WA1HMM1CM1S01/10115

CATALOGUE

of the

Remaining Portion of the Books

from

The LIBRARY at WALCOT HALL,

Stamford, Lincs.

Sold by Order of P. J. Dearden, Esq.

with

OTHER PROPERTIES

WHICH WILL BE SOLD BY AUCTION BY

Messrs. HODGSON & CO.

[ESTABLISHED 1807]

AT THEIR ROOMS

115 CHANCERY LANE, W.C.2

on THURSDAY, DECEMBER 12th, 1963

And following day at ONE o'clock

No. 3 of 1963-64

A CATALOGUE OF

the Remaining Portion of the Books from

The LIBRARY at WALCOT HALL, STAMFORD, Lincs.

Sold by order of P. J. DEARDEN, Esq.

including

A FIFTEENTH CENTURY MS. HORAE on VELLUM

A Fine HORAE PRINTED on VELLUM, for G. Hardouyn [1500-20]

A ROMAN MISSAL, folio, 1809, with Illustrations Embroidered in Silk, bound by Simier for the Duchesse de Berry

Ridinger's Genaue Vorstellung der Wundersamste Hirschen with 100 plates, Augsburg, 1768

Houbraken & Vertue's Heads of Illustrious Persons, 2 vols in 1, red morocco — The Works of Hogarth and Gillray — Meyrick's Ancient Armour, 3 vols — Garnier's Soft Porcelain of Sèvres, in full morocco — Willis & Bartlett's American and Canadian Scenery, 4 vols

LATE XVIIITH CENTURY FRENCH ILLUSTRATED BOOKS in morocco extra by Riviere

BEAUTIFUL FRENCH MOROCCO BINDINGS by Canape, Noulhac, Ruban, Carayon and others

Library Editions of Defoe, Fielding, Scott, Cowper, Washington Irving, George Eliot and others, many in calf and morocco — Books on Archaeology, History and Travel, including a Fine Set of First Editions of Sir Richard Burton's Works, 32 vols, half morocco, etc.

A FINE ALBUM OF CHINESE COLOURED DRAWINGS, ETC.

with

OTHER PROPERTIES

including

SPEED'S THEATRE OF THE EMPIRE OF GREAT BRITAIN, 1611

XVIth and XVIIth Century Books and Proclamations — Jackson's History of English Plate, 2 vols — Marloth's Birds of South Africa, 4 vols — Arber's Term Catalogues, 3 vols — The Ashendene Press Ecclesiasticus — The Nonesuch Press Shakespeare, 7 vols — The Bombay Edition of Kipling, 31 vols, half morocco — Scarce First Editions of W. B. Yeats, some inscribed — Presentation Copy of Sir Winston Churchill's Life of Randolph Churchill, 2 vols, etc.

Which will be sold by Auction by

Messrs. HODGSON & CO.

(SIDNEY HODGSON and WILFRID B. HODGSON)

At their Rooms No. 115 Chancery Lane, London, W.C.2

(Fleet Street End)

On THURSDAY, DECEMBER 12th, 1963

and following day, at ONE o'clock punctually.

CONDITIONS OF SALE

I.—The highest bidder to be the buyer, and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.

II.—No person to advance less than one shilling; above one pound, two shillings; above five pounds, five shillings, and so on in proportion.

III.—All lots are offered subject to the right to sell at a reserve price, and subject also to the right of the vendor or the auctioneer to bid in respect of such reserve. The auctioneers reserve the right to offer any lots in this Catalogue as one lot.

IV.—The purchasers to give in their names and places of residence (if required), and pay down a deposit of 30 per cent. in part payment of the purchase-money, in default of which the lot or lots so purchased will be immediately put up again and resold.

V.—The lots to be taken away at the purchaser's expense within two days after the sale; in default of which Messrs. HODGSON & CO. will not hold themselves responsible for any lots lost or damaged, but they will be left at the sole risk of the purchaser.

VI.—The books are presumed to be perfect, unless otherwise expressed: but if, upon collating, any (except Manuscripts, Tracts or Plays in lots or volumes, Magazines, Reviews and other Periodical Publications, Prints and Drawings which must be taken with all faults and errors of description) should prove defective, the purchasers will be at liberty to take or reject them, provided they are returned within ten days after the conclusion of the sale.

VII.—Upon failure of complying with the above Conditions the money deposited in part payment shall be forfeited; and all lots uncleared within one week after the conclusion of the sale shall be resold by public or private sale, and the deficiency (if any) on such resale shall be made good by the defaulters.

Gentlemen who cannot attend the Sale may have their Commissions executed with care and discretion by the Auctioneers.

HODGSON & CO.,
(Sidney Hodgson and Wilfrid B. Hodgson)
115 Chancery Lane, W.C.2.

Telegrams (inland): BOOKHOOD, ESTRAND, LONDON.
" *(overseas):* BOOKHOOD, LONDON, W.C.2.
Telephone: HOLBORN 2135.

FIRST DAY'S SALE

THURSDAY, DECEMBER 12th, 1963

The REMAINING PORTION of the BOOKS
from
The Library at Walcot Hall, Stamford, Lincs.

SOLD BY ORDER OF P. J. DEARDEN, ESQ.

OCTAVO, ETC.

LOT

1 Haggard (H. Rider) Allan's Wife, *illus.*, *First Edition*, *cloth*, 1889, etc., 4 vols., and others 14 vols

2 Gilbert (W. S.) The Mikado, *coloured illus. by Russell Flint*, 1911, etc., 5 vols, 4to, *half calf gilt* *G. Bell*, 1911-12

3 George Eliot. Works, *Cabinet Edition*, 24 vols, demy 8vo, *half vellum gilt*, *blue morocco labels* *W. Blackwood & Sons*, *n.d.*

4 —— Romola, *plates*, *Limited Edition*, 2 vols, roy. 8vo, *half morocco*, 1880, and others 7 vols

5 Whyte-Melville (G. J.) Works, *illustrations*, 25 vols, *half blue calf gilt*, *t.e.g.* *Ward*, *Lock & Co.*, *n.d.*

6 A'Beckett (G. A.) Comic History of England [and] Rome, *illus.*, *some coloured*, 3 vols, roy. 8vo, *cloth*, *Bradbury*, *Agnew*, *n.d.*, and others 12 vols

7 [Barham (T.)] The Ingoldsby Legends, *illus.*, *half morocco*, *g.e.*, 1874; Poe. Poetical Works, *illus.*, *calf gilt*, *g.e.*, 1858, and others 8 vols

8 Cruikshank (G.) Omnibus, edited by L. Blanchard, *plates*, *First Edition*, *green crushed morocco gilt*, *g.e. by Riviere*, *wrappers*, *etc.*, *bound in* [1841]-1842

9 Hone (W.) Every-day Book [and] Year Book, *illustrations*, 4 vols, *half green morocco* 1826-32

10 Ainsworth (W. H.) Windsor Castle, *engraved title*, *port. and illus.*, *red morocco gilt*, *by Bedford*, 1843, and others (5)

11 Dickens (C.) Christmas Books, *First Editions*—Christmas Carol, *title in red and blue*, "*Stave One*," 1843, The Chimes, *First Issue*, Battle of Life, *Fourth Issue*, etc., 5 vols, 12mo, *original cloth gilt* 1843-8

12 Dickens (C.) Our Mutual Friend, *illus. by Marcus Stone, First Edition*, 2 vols, *cloth*, 1865, and others by the same 8 vols

13 —— Pickwick Papers, etc., *plates by Phiz and others*, 7 vols, *half morocco, Chapman & Hall, n.d.*, and others 17 vols

14 Frith (W. P.) John Leech, *portrait and illustrations*, 2 vols, *half red morocco gilt* 1891

15 Jerrold (D.) Works, *frontispieces*, 5 vols, cr. 8vo, *half blue morocco gilt* *Bradbury, Agnew, n.d.*

16 Hood (T.) Works, edited by his Son and Daughter, *illus.*, 11 vols, *half calf (worn)* *Ward, Lock & Co., n.d.*

17 Lytton (E. G. Bulwer, *Lord*) Novels, *Knebworth Edition, illustrations*, 28 vols, cr. 8vo, *half calf gilt* *Routledge, n.d.*

18 Irving (Washington) Works, with Life and Letters by P. E. Irving, *fronts.*, 15 vols in 14, cr. 8vo, *half red morocco* 1885-90

19 Poe (E. A.) Works, with Memoir by R. H. Stoddard, *facsimiles*, 6 vols, cr. 8vo, *cloth*, 1896, and others 10 vols

20 —— Another Edition, by J. H. Ingram, *port.*, 4 vols, *cloth*, 1890, and Tennyson's Works, *port.*, 10 vols, *cloth gilt*, 1884-93 14 vols

21 Heine (H.) Poetical Works, now first completely rendered into English Verse by J. Payne, *Limited Edition*, 3 vols, *vellum gilt, t.e.g.* *Villon Society*, 1911

22 Cowper (W.) Works, with Life of the Author by R. Southey, *engraved titles and fronts.*, 15 vols, cr. 8vo, *crimson morocco extra, blue labels, g.e.* 1836-7

23 Junius. Letters, *engraved titles and portraits (some offsets on the text)*, 2 vols, *olive straight-grained morocco, g.e.* 1796-7

24 [Raspe (R. E.)] The Travels of Baron Munchausen, *illus.*, 1889, etc., *L.P.*, 2 vols, *half morocco gilt, t.e.g.* *Lotos Series*

25 Tomkins (T.) Rays of Genius, collected to enlighten the rising Generation, *Extra-Illustrated by the insertion of numerous engravings and portraits*, 2 vols in 6, *red straight-grained morocco, gilt inner borders, label, silk end-leaves g.e., by C. Hering, with his ticket* 1806

26 Fore-Edge Paintings—Byron (Lord) Works, 3 vols, *green straight-grained morocco gilt, silk end-leaves, each volume with a fore-edge painting of Greek Scenery* 1819

27 Byron (Lord) Fugitive Pieces [1806], *Limited Edition*, 4to, *boards*, *P.P.* 1886, and 1 other 2 vols

28 Lamb (C.) Poetical Works, *half morocco t.e.g.*, 1838; Shelley's Works, by Mrs. Shelley, *morocco*, 1850, and others 9 vols

29 Scott (Sir W.) Waverley Novels, *Abbotsford Edition*, *illustrations*, 12 vols, *half green morocco* (*backs slightly faded*) *Edinburgh*, 1842-7

30 Foote (S.) Table-Talk and Bon-Mots, edited by W. Cooke, *Extra-illustrated by the insertion of over 100 portraits and engravings*, in 2 vols, *blue morocco extra*, *t.e.g.*, *by Tout* 1889

31 Boswell (J.) Life of Samuel Johnson, by A. Napier, and Johnsoniana, by R. Napier, *fronts.*, 6 vols, cr. 8vo, *tree-calf gilt*, *morocco labels* 1892

32 Gray (T.) Poetical Works, by J. Moultrie and J. Mitford, *engraved title and plates*, *morocco*, 1852, and others 10 vols

33 Fielding (H.) Works, with Essay on his Life by A. Murphy, edited by J. P. Browne, *portrait*, *L.P.* (*one of 26 copies*), 10 vols, roy. 8vo, *calf* (*rubbed*) 1871

34 Sterne (L.) Life and Opinions of Tristram Shandy, *8 etchings by Damman*, *Limited Edition* (*one of 150 copies*), 2 vols, *half green morocco gilt*, *t.e.g.* 1883

35 Nocturnal Revels: or, the History of King's Place, and other Nunneries . . . by a Monk of the Order of St. Francis, 2 vols, 12mo, *old calf* (*no half-title in vol 1*, *and one margin defective*) 1779

36 Griffin (G.) The Microcosm, *engraved title*, *old calf*, 1788; Ray. Collection of English Proverbs, 1768, and others 8 vols

37 Thomson (J.) The Seasons, *5 plates*, *First Complete Edition*, 4to (*binding defective and some ll. foxed*), 1730, and others 8 vols

38 Ovid. The Art of Love, translated into English Verse by Several Hands, *plates*, *old calf*, 1716, and others 8 vols

39 Defoe (D.) Novels and Miscellaneous Works, with Memoir of the Author attributed to Sir W. Scott, *ports.*, 20 vols, *calf* (*a few bindings worn*) *Oxford*, 1840-41

40 [Toland (J.)] Amyntor: or, a Defence of Milton's Life, *old calf* (*worn*) 1699

41 Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, *ports.*, *etc.*, 4 vols, *half red morocco*, *t.e.g.* 1858

42 Musa Proterva: Love-Poems of the Restoration, edited by A. H. Bullen, *Limited Edition*, *purple crushed morocco gilt*, *g.e.* 1902

43 Milton (J.) Poetical Works, *Large Paper* (*one of 50 copies*), 2 vols, *green crushed morocco t.e.g.* (*backs slightly faded*) 1887

44 —— Comus, *coloured illustrations by Arthur Rackham*, 4to, *cloth*, *in d.w.*, *W. Heinemann*, *n.d.*, and others 10 vols

45 Herrick (R.) Poetical Works, edited by F. W. Moorman, *port.*, *red crushed morocco gilt*, *g.e.* *Oxford*, 1915

46 Spenser (E.) Works, by H. J. Todd, *engraved title and port.*, *morocco*, 1859, and 3 others 4 vols

47 Three Readable Reprints of Literary Rarities, edited by C. Hindley, *printed in red and black*, 4to, *roan back*, *Reeves & Turner*, *n.d.*, and others 8 vols

48 Sturlason (S.) The Heimskringla, or the Sagas of the Norse Kings, by S. Laing, *Second Edition*, revised by R. B. Anderson, *2 maps*, 4 vols, *pale blue morocco*, *gilt ornamental design on upper covers*, *t.e.g.* 1889

ARCHÆOLOGY, HISTORY, TRAVEL, ETC.

49 Gell (Sir W.) and J. P. Gandy. Pompeiana, *plates*, *straight-grained morocco extra*, *with doublures*, *g.e. by G. Mullen*, *Dublin* (*slightly rubbed*) 1817-19

50 Evans (Sir A.) The Palace of Minos at Knossos, *coloured and other plates*, vols 1 to 3 in 4 vols, *cloth gilt*, *t.e.g.* 1921-30

51 Petrie (F.) Seventy Years in Archaeology, *illus.*, *n.d.*; Wood. Discoveries at Ephesus, *illus.*, 1877, and others 8 vols

52 Breasted (J. H.) History of Egypt, *illus.*, 1906; Olmstead. History of Assyria, *illus.*, 1923, and others 10 vols

53 Gibbon (E.) The Roman Empire, *illus.*, 2 vols, *half morocco*, *Virtue*, *n.d.*; Augustus, by J. Buchan, *illus.*, 1937, and others 12 vols

54 Alison (A.) History of Europe [1789-1815], 18 vols and Index to years 1815-52, together 19 vols, *half red morocco gilt* 1839-59

55 Motley (J. L.) Works, *illus.*, 9 vols, *buckram* (*some vols stained*), 1904; Burke's Works, 8 vols, *calf*, 1803, and 3 others 20 vols

56 Burnet (G.) History of the Reformation of the Church of England, *Large Paper*, 3 vols in 6, *russia gilt, g.e.* *Oxford*, 1816

57 Maitland (F. W.) Constitutional History of England, 1926; Oliver Cromwell, by J. Morley, *illus.*, 1901, and others 16 vols

58 Jackson (Lady Catherine C.) Works, *portraits and plates*, 14 vols, *half pale-blue morocco gilt, t.e.g.* (*backs slightly faded*) *J. C. Nimmo*, 1899

59 Jones (Mrs. Herbert) The Princess Charlotte of Wales, *Limited Edition, Extra-Illustrated by the insertion of over 100 engravings and portraits, some coloured*, in 2 vols, 4to, *blue morocco extra, t.e.g. by Tout* *B. Quaritch*, 1885

60 Junot (*Madame*, Duchesse d'Abrantès) Memoirs, *ports.*, 3 vols, *half blue morocco gilt, t.e.g.*, 1883, and others 8 vols

61 Williams (H. N.) The Women Bonapartes, *illus.*, 2 vols, *half morocco gilt*, 1908; Guedalla. The Duke, *illus.*, 1933, and others 16 vols

62 The Greville Memoirs [George IV-William IV], edited by H. Reeve, *Extra-Illustrated by the insertion of 312 engravings, portraits, etc.*, 3 vols, *red crushed morocco extra, g.e.* 1875

63 Kinglake (A. W.) The Invasion of the Crimea, *maps*, 8 vols, *calf gilt, blue and brown labels, m.e.* 1863-87

64 Bryce (J.) Modern Democracies, 2 vols, 1921; England, by W. Dibelius, 1930, and others 18 vols

65 Churchill (Sir W. S.) The World Crisis [1911-1918], 4 vols, *cloth*, 1924-7, and others 20 vols

66 Kenny (C. S.) English Criminal Law, 1935; Wyndham. Judicial Dramas, *illus.*, 1927, and others 16 vols

67 Ashton-Wolfe (H.) The Thrill of Evil, *illus.*, *n.d.*, etc., 3 vols, and others 14 vols

68 Olliver (C. W.) Magic & Witchcraft, *illus.*, *n.d.*; Sitwell. Poltergeists, *illus.*, 1940, and others 18 vols

69 Tylor (E. B.) Primitive Culture, 2 vols, 1913; Laing (S.) Modern Science & Modern Thought, 1892, etc., 4 vols, and others 18 vols

70 Ashton (J.) Old Times, *illus.*, 1885; Bayne-Powell. English Country Life in the 18th Century, *illus.*, 1935, and others 16 vols

71 Carlaverock—The Siege of Carlaverock, edited by N. H. Nicolas, *hand-coloured frontispiece, the arms emblazoned*, 4to, *green velvet binding* 1828

72 Mackie (C.) The Castles of Mary of Scotland, *illus.*, *half morocco*, 1850; Roscoe's Wales, *plates*, 2 vols, *morocco gilt*, *n.d.*, and others 10 vols

73 Wright (T.) Archaeological Album, *plates*, 1845; Harrison. Annals of an Old Manor House, *illus.*, 1893, and others 10 vols

74 Victoria History of the County of Huntingdon, edited by W. Page and G. Proby, *illustrations*, vols 1 and 2, *cloth, gilt* 1926-32

75 Parker (J. H.) Glossary of Terms used in Architecture, *plates*, 3 vols, *half morocco*, 1850; Le Keux. Memorials of Cambridge, *plates*, 2 vols, 1845, and others 9 vols

76 Boys (T. S.) Original Views of London [1842], by E. B. Chancellor, *coloured plates*, 1926, and others 18 vols

77 Neale (J. P.) Views of Seats of Noblemen & Gentlemen, *plates*, *both Series*, 11 vols, *half morocco gilt*, *t.e.g.* 1822-29

78 Morris (F. O.) Picturesque Views of Seats, *tinted plates*, 6 vols, 4to, *cloth gilt* *n.d.*

79 Rouse (C.) Old Towns of England, 1936; Richardson. Old Inns of England, 1935, etc., *illustrations* 18 vols, *Batsford*, *v.y.*

80 Ruskin (J.) Modern Painters, *plates*, 5 vols, roy. 8vo, *morocco gilt by Bedford*, 1848-60, and Stones of Venice, 3 vols, *half morocco*, 1873-4 8 vols

81 Walker (A.) Beauty in Woman, *plates*, *L.P.*, roy. 8vo, *brown crushed morocco*, *t.e.g. by Riviere* 1836

82 Filhol (A. M.) et J. Lavallée. Galerie du Musée Napoléon, *720 plates*, 10 vols, 4to, *blue straight-grained morocco* (*worn*) *Paris*, 1804-15

83 Baldry (A. L.) The Wallace Collection, *illus.*, 1904; Boucher, by H. Macfall, *illus.*, 1908, and others 6 vols

84 Tolstoy on Art, by A. Maude, *illus.*, *n.d.*; Sitwell. Narrative Pictures, *illus.*, 1937, and others 8 vols

85 Vallance (A.) English Church Screens, *illus.* [1936]; Fletcher. History of Architecture, *illus.*, 1928, and others 7 vols

86 Gangoly (O. C.) South Indian Bronzes, *plates*, *cloth gilt* 1915

87 Gopinatha Rao (T. A.) Elements of Hindu Iconography, *plates*, 2 vols in 4, *cloth* *Madras*, 1914-16

88 La Pérouse (J. F. G. de) Voyage round the World, edited by L. A. Milet-Mureau [Sabin 38963], *portrait*, *maps and plates*, 3 vols, *old calf* (*worn*) 1798

89 Ross (J.) Voyage . . . for the purpose of exploring Baffin's Bay, *charts and plates*, *some coloured*, *First Edition*, 4to, *boards*, *uncut* (*worn*) 1819

90 Scott's Last Expedition, edited by L. Huxley, *illus.*, 2 vols, 1914; Whitney. On Snow-Shoes to the Barren Grounds, *illus.*, 1896, and others 10 vols

91 Semon (R.) In the Australian Bush, *illus. and maps*, 1899; Nottage. In Search of a Climate, *illus.*, 1894, and 2 others 4 vols

92 [Manning (H. E.)] Old New Zealand . . . by a Pakeha Maori, *half calf*, 1876; Webster. Through New Guinea, *illus. and map*, 1896, and others 6 vols

93 BURTON SIR RICHARD)—A COLLECTION OF FIRST EDITIONS (*except one*) OF THE WRITINGS OF SIR RICHARD BURTON and his Wife, including Goa and the Blue Mountains, 1851; Falconry in the Valley of the Indus, 1852; Pilgrimage to El- Medinah and Meccah, 3 vols, 1855-6; The City of the Saints, 2 vols, 1861; The Highlands of Brazil, 2 vols, 1869; Unexplored Syria, 2 vols, 1871; Zanzibar, 2 vols, 1872; Two Trips to Gorilla Land, 1876, etc., UNIFORMLY BOUND IN 32 VOLS, HALF BLUE CRUSHED MOROCCO GILT, M.E., A FINE SET 1857-83

94 Forbes (F. E.) Dahomey and the Dahomans, *13 tinted and other plates*, 2 vols, *cloth* (*worn*), 1851, and others 4 vols

95 Livingstone (D.) Travels in South Africa, *map*, 1857, Expedition to the Zambesi, 1865 and Last Journals, by H. Waller, 2 vols, 1874, *illustrations and maps*, *First Editions*, 4 vols, *uniform calf gilt* 1857-74

96 Speke (J. H.) The Discovery of the Source of the Nile, and What led to the Discovery, *illustrations and maps*, *First Editions*, 2 vols, *polished calf gilt* 1863-4

97 Johnston (Sir H. H.) British Central Africa, *illus. and maps*, 1898, and W. Junker. Travels in Africa [1879-86], *illus.*, 3 vols, *cloth* 1890-92

98 Millais (Sir J. G.) Far Away up the Nile, *illus.*, 1924; Fuertes & Osgood. Artist and Naturalist in Ethiopia, *illus.*, *N.Y.*, 1936, and others 9 vols

99 Bartlett (W. H.) Walks about Jerusalem, etc., *illustrations*, 5 vols, *panelled calf gilt*, *g.e.* *n.d.*

100 Sladen (D.) In Sicily, *maps and illus.*, 2 vols, 1901; Graham. Mogreb-el-Acksa, *illus.*, 1898, and others 14 vols

101 Curzon (G. N.) Persia and the Persian Question, *illustrations and maps*, 2 vols, *original cloth* 1892

102 —— Problems of the Far East, *illus.*, 1894; Norman. The Far East, *illus. and maps*, 1895, and others 6 vols

103 Orme (R.) Historical Fragments of the Mogul Empire, *port. and map*, *half calf*, 1805, and others 12 vols

104 Beresford (C.) The Break-Up of China, *maps*, 1899; Vambéry. Central Asia, *illus.*, 1864, and others 18 vols

105 Bullen (F. T.) The Cruise of the "Cachalot," *illustrations and map*, *First Edition*, *cloth* 1898

106 Rawstorne (L.) Gamonia: or, the Art of Preserving Game, 15 FINE COLOURED AQUATINT PLATES BY J. T. RAWLINS, *Original Edition*, *with half-title and errata* (*a few imprints shaved*), *calf gilt*, *the covers inlaid*, *by Zaehnsdorf* 1837

107 Haddon Hall Library—Fly-Fishing, Hunting, Shooting, etc., *illustrations*, 9 vols, *uniform half calf gilt*, *t.e.g.* *J. M. Dent*, 1899-1903

108 Jesse (E.) Anecdotes of Dogs, *illus.*, 1846; Hayes. Points of the Horse, *illus.*, 1897, and others 9 vols

109 Chapman (A.) The Art of Wildfowling, *illus.*, 1896, etc., 2 vols, and others 8 vols

110 Greener (W. W.) The Gun, *illus.* [1892]; Lacy. The Modern Shooter, *illus.*, 1842, and others 10 vols

111 Taylor (Mrs. B.) Japanese Gardens, *28 coloured plates*, 1912, and others on Gardening 12 vols

112 Lowe (E. J.) Beautiful Leaved Plants, *60 coloured plates*, 1866, etc., 2 vols, and others 12 vols

113 Tegetmeir (W. B.) The Poultry Book, *30 coloured plates by Harrison Weir*, roy. 8vo, *cloth* *n.d.*

114 Fur, Feather and Fin Series, *illus.*, 11 vols, of, *v.y.*, and others 18 vols

115 Lydekker (R.) Wild Life of the World, *illustrations*, *120 coloured*, 3 vols, *buckram gilt* *Warne*, *n.d.*

116 Wild Life: an Illustrated Monthly, edited by D. English, *illustrations*, vols 1 to 9, 4to, *boards*, *buckram backs* 1913-17

117 Seeley's Library of Romance—Savage Life, Animal Arts, Piracy, etc., *illustrations*, 30 vols, *cloth* *v.y.*

118 Badminton Library—Archery, Coursing and Falconry, Shooting, 2 vols, etc., *illustrations*, 28 vols, *cloth* *v.y.*

119 Kirkman (F. B.) The British Bird Book, *coloured and other illus.*, 4 vols, 1911-13, and others 7 vols

120 Fabre (J. H.) Social Life in the Insect World, *illus.*, 1913, and others by the same 17 vols

121 Bell (T.) British Quadrupeds, *illus.*, *red calf gilt*, *g.e.*, 1837; Bastin (H.) Insects, *illus*, 1913, and others 10 vols

122 Shaw (G.) General Zoology, *plates*, 14 vols in 25, *russia*, *last 3 vols in cloth* (*some bindings defective*) 1800-26

123 [Molesworth (R.)] Account of Denmark, *old calf* 1694

124 Coyer (L'Abbé) History of John Sobieski, *calf*, 1762, and others 11 vols

125 The Koran, commonly called the Alcoran of Mohammed, by G. Sale, FIRST EDITION, 4to, *calf* 1734

126 Gerard (A.) Essay on Genius, *calf*, 1774; Beattie. Essay on Truth, *calf*, 1773, and others 12 vols

127 Ferguson (A.) Essay on the History of Civil Society, *First Edition*, 4to, *calf* *Edin.*, 1767

128 Hutcheson (F.) System of Moral Philosophy, edited by W. Leechman, 2 vols in 1, 4to, *calf* (*worn*) 1755

129 Malthus (T. R.) An Essay on the Principle of Population, 4to, *half morocco* 1803

130 Bentham (J.) Plan of a Parliamentary Reform, *folding plan*, *First Edition*, etc., (2) in 1 vol, *calf* 1817

131 Gent (T., *Printer*) The Delectable History of the Great Eastern Window in St. Peters, York, *cuts*, *calf* *York*, 1762

132 Lucretius. De Rerum Natura libri sex, *engraved front. and plates*, 4to, *old calf gilt*, *Tonson*, 1712, and others 5 vols

---

133 Homer's Odyssey, by H. B. Cotterill, *illus.*, 4to, *brown morocco extra*, *t.e.g. by Morrell* (*some ll. scored*), 1911, and 2 others 3 vols

134 Antoninus (Marcus Aurelius) Thoughts, translated by G. Long, *coloured illustrations by W. Russell Flint*, PRINTED ON VELLUM (*one of 17 copies*), 4to, *dark brown crushed morocco extra*, *g.e.* 1909

135 Plutarch. Lives [and] Morals, by A. H. Clough and W. W. Goodwin, *fronts.*, 10 vols, *buckram*
Athenaeum Press, n.d.

136 Athenian Society—Lucian, translated from the Greek Text of C. Jacobitz, 1895, etc., 7 vols, *parchment backs* (*slightly worn*) 1895-8

137 Petronius. The Satyricon, made English by Mr. Wilson and others, *front.*, *Limited Edition*, *buckram back*, *P.P.*, 1899, and others 7 vols

138 Pater (W.) Works, *Library Edition*, 10 vols, *half red crushed morocco gilt*, *t.e.g.* 1917-20

139 Boccaccio (G.) Amorous Fiammetta, from the English Edition [1587], edited by K. H. Josling, *coloured illustrations by M. Leone*, *green vellum*, *in slip-case*
Mandrake Press, 1929

140 Boccaccio (G.) The Decameron, translated by J. Payne, *plates*, *Limited Edition*, 2 vols, *cloth* (*slightly soiled*), 1893, and 2 others 4 vols

141 Straparola (G. F.) The Most Delectable Nights, *coloured plates*, *13 extra illustrations inserted*, 2 vols, *cloth*
Paris, 1906

142 —— Another Edition, by W. G. Waters, *illus.*, *Japanese Vellum Edition*, 2 vols, 1894, and 2 others
4 vols, 4to, *vellum backs* (*soiled*)

143 Villon (F.) Poems, done into English Verse by J. Payne, *vellum*, *Villon Society*, 1892, and 3 others 4 vols

144 Margaret, *Queen of Navarre*. The Heptameron, edited by G. Saintsbury, *plates*, 5 vols, *cloth gilt* 1894

145 Scarron (P.) The Comical Romance, by Tom Brown and others, edited by J. J. Jusserand, *plates*, 2 vols, *cloth*, 1892, and 3 others 5 vols

146 Le Sage (A. R.) History of Vanillo Gonzales, *4 etchings*, *half morocco*, *t.e.g.*, 1881, and others 8 vols

147 Louvet de Couvray (J. B.) The Amours of the Chevalier de Faublas, *coloured plates*, *Limited Edition* (*100 copies*), 4 vols, *cloth* 1898

148 La Fontaine (J. de) Contes et Nouvelles en Vers, *front.*, *2 ports.*, *and 77 plates* (*of 80*, *w.a.f.*), 2 vols, *old calf*
Paris, 1792

149 La Fontaine (J. de) Contes et Nouvelles en Vers, *portrait and vignette illustrations, Limited Edition*, 2 vols, *calf gilt, g.e.* *Rouen*, 1879

150 —— Réimpression de l'Édition de Didot, 1795, par A. de Montaiglon, *plates after Fragonard*, 2 vols, 4to, *half morocco* (*slightly worn*) *Paris*, 1883

151 —— Les Amours de Psyché et de Cupidon, *4 illustrations after M. Schall*, PRINTED IN COLOURS, 4to, *boards, morocco back* (*rubbed*), *uncut* *Paris, P. Fr. Didot jeune*, 1791

152 —— Another Edition, with Le Poème d'Adonis, *portrait and 8 plates after Moreau le Jeune*, 4to, *contemporary calf* (*worn*) *Paris*, [1795]

153 Voltaire (F. M. A. de) La Pucelle d'Orleans, *front. and 19 plates* (*of 20, the last missing*), *old green morocco, Londres*, 1764, and others 15 vols

154 [Choderlos de Laclos (A. F.)] Les Liaisons Dangereuses, *fronts. and plates*, 2 vols, *calf* (*worn*) 1796 [1812]

155 Marguerite de Valois, *Queen of Navarre.* L'Heptaméron, publié par Le Roux de Lincy et A. de Montaiglon, *plates*, 4 vols, *wrappers* *Paris*, 1880

156 Les Cent Nouvelles Nouvelles, *coloured and other illus. by A. Robida, with extra plates bound in*, 2 vols, *half morocco gilt, t.e.g.* *Paris, n.d.*

157 Les Dix Dizaines des Cent Nouvelles Nouvelles, avec Notes par P. Lacroix, *plates, Limited Edition*, 4 vols, *half morocco* *Paris*, 1874

158 Rabelais (F.)—Rabelais et l'Oeuvre de Jules Garnier, *coloured illustrations*, 4to, *half morocco, t.e.g.* *Paris*, 1897

159 Aretino (P.) Les Dialogues, entièrement traduits, *port. and plates, Limited Edition*, 3 vols, 12mo, *half red morocco* *Paris*, 1879-80

160 Ariosto (L.) Orlando Furioso, *portrait and 46 plates after Eisen, Cochin and others*, 4 vols, *old red morocco gilt, green labels, g.e.* *Birmingham, G. Baskerville*, 1773

161 Casanova (de Seingalt, J.) Mémoires, *plates*, 6 vols, cr. 8vo, *half morocco gilt* *Bruxelles*, 1871

162 Petits Conteurs du XVIIIe Siècle—Eaux-Fortes pour illustrer les Contes de Voisenon, *6 plates by A. Gery-Bichard*, 1880, etc., (12), *in portfolios* (*some ties missing*) *Paris*, 1880-83

BOOKS IN BEAUTIFUL MOROCCO BINDINGS

Mostly by Modern French Binders

163 OVID—LES METAMORPHOSES D'OVIDE, en Latin et en François, de la Traduction de M. l'Abbé Banier, *engraved title, dedication 2 ll., 140 plates, 20 pp., " Table et Explication des Planches," 4 fleurons and 30 vignettes, printed titles in red and black*, 4 vols, 4to, *green straight-grained morocco gilt, g.e. by Riviere* *Paris*, 1767-71

164 Ovid—Les Métamorphoses d'Ovide, gravées sur les Desseins des Meilleurs Peintres Français, par les soins des Srs. Le Mire et Basan, *engraved title, dedication 2 ll., and 140 plates, with printed advert. for the work, 2 ll. at end (but no table)*, 4to, *red morocco gilt, g.e., by Riviere* *Paris*, 1767

165 Voltaire (F. M. A. de) La Pucelle d'Orléans, *2 portraits and 42 plates after Moreau, Marillier and others*, 2 vols, BLUE CRUSHED MOROCCO, *gilt inner borders, g.e., by* CHAMBOLLE-DURU *Paris*, An VII [1799]

166 La Fontaine (J. de) Contes et Nouvelles en Vers, *2 ports., and plates on India Paper, Limited Edition*, 2 vols, *red crushed morocco gilt, g.e. by Schneider* *Paris*, 1874

167 La Fontaine (J. de) Contes et Nouvelles—A Collection of various Series of Illustrations, comprising 80 engravings by Eisen to the " Fermiers Generaux " Edition, *Amsterdam* [*Paris*], 1762; Suite de 75 Gravures dessinées par Desenne, etc., *A. Nepveu*, 1820; Gravures de Fragonard, 57 plates by A. P. Martial, with a Supplement of 94 plates, including 25 portraits, *carefully mounted to uniform size and bound in*, 4 VOLS, folio, RED CRUSHED MOROCCO EXTRA, *g.e. by Riviere* 1762-1883

168 Longus. Daphnis et Chloé, Préface de J. Claretie, *illustrations by Champollion after R. Collin, in 2 states (one of 50 copies)*, imp. 8vo, MAUVE MOROCCO EXTRA, *with mosaic ornamental inlay in 3 colours, g.e.* BY NOULHAC AFTER GIRALDON, *an inlaid panel on each cover with a small view painted in oils by Giraldon, in a half morocco slip-case* *Paris, Launette et Boudet*, 1890

169 Longus. Daphnis et Chloé, traduction P. L. Courier, *etchings by P. Avril in 3 states, Japanese Vellum Edition, (one of 100 copies)*, 12mo, *pale blue crushed levant morocco extra, t.e.g. by Riviere* *Paris*, 1898

170 Longus. Daphnis and Chloe, a Pastoral Romance, translated from the Greek, *engravings after Prudhon etc., red crushed morocco gilt, g.e.* *Vizetelly, n.d.*

171 Maupassant (Guy de) Contes Choisis, publies par les Bibliophiles Contemporains, *illustrations by E. Van Muyden and others, some coloured,* 10 stories, *each in decorative wrapper,* imp. 8vo, *bound in full lilac morocco extra, with inlay of leaf-spray with flowers etc., in 3 colours on upper cover, silk linings, g.e. by* CANAPE *Paris,* 1891-2

172 Gautier (T.) Le Roi Candaule, Préface par Anatole France, *21 etchings by Paul Avril, in 3 states, with an* ORIGINAL WATER-COLOUR DRAWING SIGNED BY THE ARTIST (*one of 200 copies*), *crushed levant morocco extra, doublures of red morocco, with an elaborate inlaid design in eight colours, silk end-leaves, g.e., by* P. RUBAN, 1895 *Paris,* 1893

173 Gautier (T.) King Candaules [with Preface by Anatole France], *etchings by Paul Avril in 3 states, printed on Japanese Vellum* (*one of 100 copies*), 4to, *blue crushed morocco, g.e. by Riviere* *Fin de Siècle Library,* 1898

174 Gautier (T.) Cleopatra, *illustrations by Paul Avril in 3 states, printed on Japanese vellum* (*one of 100 copies*), 4to, *green crushed morocco, t.e.g., by Riviere*
Fin de Siècle Library, 1899

175 Nodier (C.) Le Dernier Chapitre de mon Roman, Préface de M. Tourneux, *33 coloured illustrations by Louis Morin,* (*one of 200 copies*), *green crushed morocco gilt, t.e.g., by Riviere* *Paris, L. Conquet,* 1895

176 Louÿs (P.) Aphrodite: Moeurs Antiques, *43 coloured illustrations by Raphaël Collin, engraved by E. Florian, in 2 states* (*one of 130 copies on "Japon Impérial"*), 4to, LEVANT MOROCCO EXTRA, *ornamental border design with corner-pieces inlaid in five colours, silk end-leaves, g.e., by Riviere* *Paris, A. Ferroud,* 1909

177 Louÿs (P.) Aphrodite, *illustrations by A. Calbet,* narrow 12mo, *mottled calf gilt, blue labels, g.e.*
Paris, L. Borel, 1901

178 Flaubert (G.) Salammbô, Préface par L. Hennique, *engravings by Champollion after G. Rochegrosse, in 2 states* (*one of 200 copies*), 2 vols, roy. 8vo, BLUE MOROCCO EXTRA, *each volume with a panel in relief on upper covers, representing Salammbô and Moloch, designed by* E. RUDAUX, *inner-borders of lotus flowers, silk end-leaves, g.e., by* CARAYON, *1905, in half morocco slip-cases* *Paris, A. Ferroud,* 1900

179 Goncourt (E. et J. de) Les Aventures du Jeune Baron de Knifausen, *illustrations by Louis Morin, in 3 states* (*one of 130 copies*), *pale blue crushed morocco, gilt inner borders, t.e.g., by Riviere* *Paris, A. Romagnol,* 1904

180 Rosny (J.-H.) Bérénice de Judée, *illustrations by Léonce de Joncières, in 3 states (one of 130 copies), blue crushed morocco, t.e.g. by Riviere* *Paris, A. Romagnol,* 1906

181 Roize (H. Rey) Le Bréviaire d'Amour, *portrait by Waltner, signed by the Author, and coloured illustrations by Lucius Rossi (one of 40 copies on "Japon Impérial"),* roy. 4to, RED LEVANT MOROCCO EXTRA, *gilt borders, with inlaid corner-pieces, silk end-leaves, g.e. by Ch. Meunier (corners of bands slightly rubbed)* *Paris, G. Petit,* 1897

182 France (Anatole) Thaïs, *illustrations by G. Rochegrosse, engraved by E. Decisy, in 3 states, the frontispiece coloured (one of 65 copies on "Japon Impérial"), with an original Water-Colour Drawing signed by the Artist, brown morocco extra, gilt borders, interlaced in green on covers, g.e., by Riviere* *Paris, A. Ferroud,* 1909

183 Demidoff (E.) Les Égarements, *coloured illustrations by G. Rochegrosse (one of 150 copies),* 4to, BROWN LEVANT MOROCCO EXTRA, *triple fillets on covers, inlaid ornaments in red on spine, silk end-leaves, g.e. by* CANAPE *Paris, P. Renouard,* 1909

184 Maeterlinck (M.) La Vie des Abeilles, *coloured illustrations, with plain duplicates, by A. Giraldon, engraved by E. Florian, with an original circular Water-Colour Drawing signed by the Artist (one of 100 copies on "Japon Impérial"),* BLUE MOROCCO EXTRA, *elaborately tooled in gold and silver, with small inlays and stamps of bees in gold, silk end-leaves, g.e., by* NOULHAC AFTER DESIGNS OF GIRALDON, *1921,* in *half-morocco cover* *Paris, Ferroud* [1918]

185 Soulié (F.) Le Lion Amoureux, Notice par L. Halévy, *vignettes by Nargeot after Sahib, Limited Edition,* 12mo, *blue crushed morocco extra, doublures of yellow morocco with inlaid design in red, richly tooled, g.e. by Ruban* *Paris, L. Conquet,* 1882

186 Aubert (C.) Les Nouvelles Amoureuses, *engravings by Jul. Hanriot and others,* 20 parts in 4 vols, sm. 8vo, *half red morocco* *Paris,* 1882-5

187 Uzanne (O.) La Française du Siècle, *coloured illustrations by Gaujean after Lynch,* roy. 8vo, *half red morocco gilt, t.e.g., Paris,* 1886, and 3 others 4 vols

188 Sienkiewicz (H.) Quo Vadis, Traduction par E. Halpérine-Kaminsky, *illustrations by Jan Styka,* 3 vols in 2, 4to, *half morocco gilt, t.e.g.* *Paris, n.d.*

---

189 MISSALE ROMANUM, *printed in red and black, Gregorian notation, with a series of* 32 ILLUSTRATIONS, *the costumes and other main details* EMBROIDERED IN COLOURED SILKS, *the backgrounds coloured by hand, comprising 29 Biblical Scenes and portraits of the Duc de Berry, St. Louis, King of France and* (?) *King Charles X*, folio, *in an elaborate* GREEN MOROCCO BINDING, *red leather inlays, a cross on upper cover incorporating the arms of the* DUCHESSE DE BERRY, *gilt tooled, silk end-leaves, metal clasps and corners, g.e. by* R. SIMIER, *his label at foot of spine, in a contemporary morocco cover with the arms repeated* *Romæ*, 1809

¶¶ *An interesting and unusual volume, the brilliant colours of the silks being in remarkably fresh condition. The illustration of St. Louis, King of France, bears at foot "Brodé par Mme Pierre." The volume appeared in the Sale Catalogue of the Library of the Duchesse de Berry in 1837 (lot 26).*

190 MS. HORÆ ON VELLUM—Horæ Beatæ Mariæ Virginis, a French Fifteenth Century MS., written throughout in bold gothic letters, *the large initials heightened with gold, the smaller initials in red and blue, with six three-quarter page* MINIATURES, *and 5 leaves with illuminated borders (two miniatures apparently missing)*, 85 LEAVES OF VELLUM ($8\frac{1}{2}'' \times 6\frac{1}{4}''$), *old calf, with bookplate of James Dearden, Rochdale Manor* Sæc XV 410..

191 HORÆ ON VELLUM—Heures a lusaige de Rōme tout au lōg sans riens requerir avec ses figures de l' apocalipse, 19 FINE WHOLE-PAGE ENGRAVINGS, *decorative borders, including Biblical Subjects and scenes from the Apocalypse on every page, the initials in red and blue*, 140 LL. OF VELLUM, [A-R in eights and S 4 ll.], *calf, blind tooled, with bookplate of W. H. Crawford* *imprimees a Paris par Guillaume anabat . . . pour Gillet hardouin* [Almanac 1500-1520]

192 Homer—The Whole Works of Homer; Prince of Poetts. In his Iliads and Odysses, translated according to the Greeke by Geo. Chapman, *engraved titles to both parts (margin of first title repaired)*, 2 vols in 1, folio, *red crushed morocco gilt, g.e.* *Printed for N. Butter* [1616]

193 Ovid's Metamorphoses, translated by the most Eminent Hands, *engraved front. and plates*, folio, *old calf (rebacked)* 1717

QUARTO

194 Willis (N. P.) and W. H. Bartlett. American Scenery, *plates*, 2 vols, *half calf (worn)* 1840

195 Willis (N. P.) and W. H. Bartlett. Canadian Scenery, *plates*, 2 vols, *half calf (worn)* 1842

196 Beattie (W.) and W. H. Bartlett. Switzerland, *engravings*, 2 vols, *half roan* (*worn*) 1836

197 Allom and Wright. China, 4 vols, *half calf*, Constantinople, 2 vols, etc., *engravings*, 9 vols *Fisher, n.d.*

198 Fisher's Drawing Room Scrap-Book, *engravings*, *cloth*, 1837, and others 8 vols

199 Bryant (W. C.) Picturesque America, *plates*, 2 vols, *full red morocco extra*, *g.e.* *New York*, 1874

200 Canova (A.) Works, by H. Moses, *plates on India-paper*, 2 vols, *half morocco* 1824

201 Lindsay (N.) Etchings, *45 plates*, *Limited Edition*, *signed* (*one of 129 copies*), *buckram* 1927

202 Robiquet (J.) La Parisienne par l'Image, *illustrations*, oblong, *roan gilt*, *Paris*, *n.d.*, and others 4 vols

203 Goncourt (E. et J. de) Histoire de la Société Française pendant la Révolution, *illus.*, *some coloured*, *half morocco gilt*, 1889, and others 4 vols

204 Frankau (Julia) The Story of Emma, Lady Hamilton, *plates*, *some coloured*, *Limited Edition*, *signed* (*one of 250 copies*), 2 vols, *parchment gilt* 1911

205 Nolhac (P. de) François Boucher, Premier Peintre du Roi [1703-1770], *plates in 3 states* (*one of 100 copies*), *blue crushed morocco extra*, *t.e.g.* *Paris*, 1907

206 Mauclair (C.) Jean-Baptiste Greuze [1726-1805], *reproductions*, *many coloured*, *cloth* *Paris*, *H. Piazza*, *n.d.*

207 Foster (J. J.) French Art from Watteau to Prud'hon, *plates*, *some coloured*, *Edition-de-Luxe*, 3 vols, *half parchment*, *t.e.g.* 1905-7

208 Baillie Grohman (W. A.) Sport in Art, *illus.*, *some coloured*, *cloth* [1919], and 3 others 4 vols

209 Kentfield (E.) The Game of Billiards, *litho plates*, *cloth*, 1839, and 2 others 3 vols

FOLIO

210 RIDINGER (J. E.) GENAUE UND RICHTIGE VORSTELLUNG DER WUNDERSAMSTE HIRSCHÈ, sowohl als anderer besondere Thiere, welche von grossen Herrn selbst gejagt, geschlossen etc., *engraved title and 100 fine plates of Deer*, *Hunting*, *Horsemanship*, *etc.*, roy. folio, *old calf* *Augsburg*, 1768

¶¶ *A sound copy of this complete edition.*

211 Houbraken (J.), G. Vertue and T. Birch. The Heads of Illustrious Persons of Great Britain, *108 portraits, First Edition*, 2 vols in 1, *red morocco extra, g.e.* 1743-51

212 Boydell (J. and J.) Graphic Illustrations of the Dramatic Works of Shakespeare, *100 proof plates, old red morocco gilt, g.e.* (*worn*) [1803]

213 Milton (J.) Poetical Works, with Life by W. Hayley, *portrait and plates*, 3 vols, folio, *red morocco gilt, g.e.* (*rubbed, and some off-sets on to the text*) *W. Bulmer*, 1794-7

214 Hogarth (W.) Works, edited by J. Nichols, *121 plates, including the two suppressed plates*, roy. folio, *half calf* (*broken*) 1822

215 Gillray (J.) Genuine Works, *engravings*, 2 vols, roy. folio, with the Descriptions in 2 vols, 8vo, together 4 vols, *half green morocco* *T. McLean*, 1830

216 Meyrick (S. R.) Critical Inquiry into Antient Armour as it existed in Europe, from the Norman Conquest to Charles II, *plates, some coloured and heightened with gold*, (*a few loose*), *Second Edition*, 3 vols, *half morocco gilt* 1842

217 Meyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, *coloured frontispiece and 24 coloured plates, half morocco* *J. Dowding, n.d.*

218 Bridges (J.) History and Antiquities of Northamptonshire, edited by P. Whalley, *plates*, 2 vols, *russia* (*broken*) *Oxford*, 1791

219 Skelton (J.) Antiquities of Oxfordshire, by F. Mackenzie, *vignette on title and plates on India-paper, half morocco gilt, t.e.g.* *Oxford*, 1823

220 Hakewill (J.) Picturesque Tour of Italy, *engravings, L.P., morocco* (*broken*), 1820, and Brockedon's Italy, *60 India proof plates* (*loose*), folio, *roan gilt* *n.d.*

221 Armes et Armures, Meubles et autres Objets du Moyen Age, par Asselineau, *144 litho plates, old russia gilt, g.e.* *Paris, Hauser*, 1844

222 Hipkins (A. J.) Musical Instruments Historic, Rare and Unique, *50 coloured plates by W. Gibb, half red morocco, g.e.* (*worn*) 1888

223 Audsley (G. A.) and J. L. Bowes. The Ornamental Arts of Japan, *numerous plates, some coloured*, 2 vols, *half red crushed morocco gilt, g.e.* 1882-4

224 Williamson (G. C.) The History of Portrait Miniatures, *104 plates, 35 hand-coloured, Special Edition (one of 50 copies)*, 2 vols, *half red morocco gilt, t.e.g.* 1904

225 Garnier (E.) The Soft Porcelain of Sèvres, *50 coloured plates*, FULL BLUE CRUSHED MOROCCO GILT, *with a tooled inlaid design of a Sèvres Vase on front cover, t.e.g., by Zaehnsdorf, in case* 1892

226 English Art in the Public Galleries of London [edited by T. H. Ward and others], *reproductions, full crushed morocco gilt, t.e.g.* 1888

227 Ward (H.) and W. Roberts. Romney, *reproductions, Japanese Paper Edition*, 2 vols, 4to, *cloth, morocco backs* 1904

228 Ward (C.) Royal Gardens, *coloured plates, Edition-de-Luxe, buckram*, 1912, and 2 others 3 vols

229 Phillipps (E. M.) The Gardens of Italy, edited by A. T. Bolton, *illus., the front. coloured, cloth, buckram back* 1919

230 Gardens Old and New, *illustrations*, 3 vols, *Country Life, n.d.*, and 3 others 6 vols

231 Nixon (J. H.) and J. Richardson. The Eglinton Tournament, *litho title and plates (loose)*, folio, *cloth, roan back* 1843

232 Birch (G. H.) London Churches of the XVII and XVIIIth Centuries, *plates*, folio, *half morocco*, 1896, and 1 other

233 Roberts (D.) The Holy Land, *litho plates (loose)*, 2 vols, roy. folio, *half roan* 1842-3

234 Rousselet (L.) India and its Native Princes, *illus.*, 4to, *half red morocco*, 1876, and others 6 vols

235 Exposition Universelle de 1878—Les Beaux Arts, et Les Arts Décoratifs, par L. Gonse, *illus.*, 2 vols, *half morocco* *Paris*, 1879

236 Fuchs (E.) Illustrierte Sittengeschichte, *illus., some coloured*, vols. 1 and 2, 4to, *cloth* *München*, 1909-10

237 Le Nu au Salon, par A. Silvestre, vols 1 to 25 (*vols 5 and 6 missing*), in 12 vols, 1888-97, Third Series, vols 2 to 4, 4to, 1903-7, etc., *illustrations*, together 16 vols, *uniform red morocco backs, t.e.g. by Morell* *Paris*, 1888-1909

238 Japan, edited by F. Brinkley, *illus.*, in 15 sections, *Boston*, 1897, and Coloured Photographs in five small lacquer Albums (*2 backs defective*)

Chinese Coloured Drawings

239 Album containing a Collection of beautiful Chinese Coloured Drawings, including, *on paper*—Flowers (17), Houses with Gardens (6), Costume, including Musicians, Trades, Domestic Scenes, etc. (average size 16″×10″) (85); *on rice-paper*—A Series illustrating Tea-growing (10), Butterflies with Sprays of Flowers (6); finely finished Flower Groups in ornamental Vases (13), Junks (12) (average size 9″×6″), also small Paintings of Costume *on dried transparent leaves* (11), and others (TOGETHER 186), *mounted on paper, folio, morocco (joints worn)*

240 Chinese Coloured Drawings of Butterflies, Moths and Insects, *beautifully finished*, from 3 to 6 drawings on each leaf, *25 ll. of Whatman paper (19″×15″) in a broken silk binding*

Albums of Engravings, etc.

241 Album containing over 140 Original Drawings, including Water-Colour Sketches of Mediterranean Scenery, etc., signed W. Purser (15), Pencil Portraits (including Napoleon, Byron, and Scott) by W. J. Moore (29), Coloured Caricatures, some signed W. A. Thompson, small drawings of Game, Animals, etc., by B. Fenning and others, *mounted on 72 ll.*, folio, *maroon morocco extra, in velvet-lined morocco case* [*mid. 19th Cent.*]

242 Album containing Water-Colour Drawings of English Scenery, including 8 Views of Devon (13″×9½″), smaller drawings of Landscapes, Houses, Churches, etc. (64), folio, *morocco gilt (rubbed)* [*mid. 19th Cent.*]

243 Albums containing Water-Colour Drawings of European Scenery, Coloured Drawings of Flowers in vases, Chinese Drawings of Butterflies, Pencil-Sketches, Caricatures, etc. 2 vols, 4to, *morocco gilt*

244 Germany—17 small Views of Frankfurt and Baden Baden, after Dielmann and others, *11 coloured*, 4to, *roan gilt*, and 17 Views of Heidelberg, oblong 4to, *boards (worn)* 2 vols

245 Two Albums, containing Pen-and-Ink Caricatures and Sketches, *several coloured*, some signed Jane Smith, Coloured Views, 2 sepia Views of Scarborough, Portraits, Pencil Drawings etc., 4to (*bindings worn*), and 1 other 3 vols

246 Album, containing over 1000 small Engravings, Portraits, Views, etc., *some coloured*, folio, *boards, morocco back, in roan cover*, and 1 other 2 vols

247 Album, containing 45 Sketches and Drawings, including a Sketch of a Cart with three Horses (*attributed to Rowlandson*, 9″ × 6″), 6 small Water-Colour Landscapes by Cromek, 4 sepia Drawings by J. D. Harding, Pencil Drawings by E. Lear (2), and others, *in a Sixteenth Century brown morocco binding, richly tooled, with arms on covers*

248 Goodwin (Albert) Original Drawings, Pen-and-Ink and Wash Sketches, a few coloured, of English and Foreign Scenery, including Switzerland, Italy, India, etc. (mostly 15″ × 10″), *on cardboard mounts, cloth* oblong

249 Adams (Maurice B.) Architectural Sketch-Book, containing over 100 pencil and pen-and-ink Sketches, etc., oblong, *half morocco* [1879-86]

250 Original Political Caricature Drawings—Don Pirlone at Rome, from Sept. 1st, 1848 to Dec. 31st, 1850. The Recollections of an Italian, by Michelangelo Pinto, 305 PENCIL DRAWINGS, *mounted, and bound in* 4 vols, oblong 4to, *green crushed morocco gilt, g.e., by Riviere*
Turin, 1850

251 Engravings, etc. of English Scenery, *some coloured, in a folder;* Sketch-Books with Pencil Drawings, and others (9)

252 Japanese Drawings—Coloured Sketches of Flowers, Plants, Birds, Fishes, etc., in 3 vols, *wrappers*

253 Japanese Book of Birds and Flowers, *25 coloured illustrations*, folio (*loose in wrapper*), 1883, and 1 other (2)

254 Album, containing 50 coloured photographs of Japan, oblong folio, *half roan* (*worn*), and others (5)

255 Monstrosities—Eighteenth Century Original Drawings, Sketches, Prints etc., *a few coloured*, with Letters and Advertisements relating to Anatomical Curiosities and Monstrosities (133), *in a folio Album, with note stating that this collection was made by " Dr. James Parsons, author of a work on Hermaphrodites, 1741 "* [*See DNB vol. 43 p. 403*]

OTHER PROPERTIES

PROCLAMATIONS
mostly printed by John Bill and Christopher Barker
attached to cardboard mounts

256 Proclamation declaring the confirmation of the Treaties between the Crowns of England and Portugal 1660

257 —— Concerning the Times of holding this Summer Assizes [49 Counties or Towns mentioned] 1660

258 Proclamation For Discovery of Robberies and Burglaries and for a Reward to the Discoverers, *in 2 sections* 1661

259 —— For Restraint of Killing and Eating of Flesh in Lent (96 lines) in 2 sections 1661

260 —— For further Proroguing of Parliament 1665 and 1 other similar (2)

261 —— Against Fighting of Duels 1660

262 —— For Prohibiting Seamen from the Service of Forreign Princes and States 167$^{1}/_{2}$, and Prohibiting H.M. Subjects to go in to any Forreign State without Licence, 1674 (2)

263 —— Order in Council referring to a Proclamation for the Apprehension of Robbers 1668

264 —— To Prevent the Exacting of Excessive Prices of Victuals and other Necessaries 1674

265 —— For the Discovery and Apprehension of a French Jesuite stiling himself Monsieur Saint Germain 1675

266 —— Order in Council referring to "Sacred Touch" and "Kings Evil" (*slightly defective*) 1683

267 —— For the better Improvement of the Revenue arising by the Duty of Excise 168$^{4}/_{5}$

268 —— For a General Fast [during] the continued war against the French King, 1695; and for a Fast throughout the whole Kingdom, 1695 (2)

269 —— For the Speedy calling of Parliament . . . all due Subjects shall have free Liberty to Elect 1688

270 —— Order in Council relating to the Act of Uniformity, 1694; Proclamation commanding a Publick Fast, 1710, and 1 other (3)

MAPS—BOOKS WITH COLOURED AND LITHO PLATES, ETC.

271 Chapman (J.) and P. André. Map of the County of Essex, *coloured pictorial title and* 25 COLOURED MAPS (*some lower margins stained and binding defective*) 1777

272 Moll's Map of France, *coloured in outline;* Plan of Namur, *with small inset view*, 1692, and others (8)

273 Maps of various parts of Germany by Jansson, Van de Arcle and others, *the cartouches coloured and all ruled in red* (28)

274 Maps of Germany by Sanson, Jaillot, Homann and others, *some coloured in outline* (50)

275 Moll's Map of the Electorate of Brunswick-Lunebeg, *with 2 inset maps;* Rugen and Straaloond, by G. van Keulen, and others (40)

276 Asia—Maps of Asia by Jansson, Moll and others; Faden's Map of the Peninsula of India, *in 2 sections*, 1792, and others (16)

277 Turkey—Moll's Map, *with inset view*, in 2 sections, etc., (9), and others, various (17)

278 Palestine—Jaillot's Map of Palestine, *coloured in outline*, and others (16)

279 Spain and Portugal—Large Map by Moll, 1711, and others by Robert, De l'Isle, Senex, etc., *some coloured in outline* (16)

280 Holland, Luxemberg, etc., by Jaillot, Sanson and others; Plan of Amsterdam by J. Hedworth, 1720, and others (25)

281 Italy, Sicily, etc.—Moll's Map, *with inset view of Leghorn*, and others by Senex, Homann, etc. (30)

282 Views of the Vallée de Campan, Arudy, Cascade de Grip etc., by Jourdan, *lithos by Englemann* (20)

283 Coloured View of the Porte de Sorrente, *C. T. Muller, Naples;* 13 Coloured Views of Swiss Mountain Scenery, and others, *all coloured* (30)

284 Drawings by or after Old Masters, in sepia, pen-and-ink, etc. (40)

285 Original Drawings by F. W. Fairholt (14); Water-Colour and Sepia Drawings, etc. in a portfolio

286 Aquatint of the front of King's College, Cambridge (part of Gibbs's new building); Ground Plans of Hampstead and Enfield Churches by L. Vulliamy, and others (25)

287 Album of 18th Century Engravings, Etchings, etc., folio, *half morocco*

288 Engravings, Portraits, etc. in 2 folders

289 MS—Genealogy of the Delaval Family, *coats-of-arms emblazoned*, with drawing of Sir Henry Delaval in armour, by Dorothy Delaval, 1684, *on 11 ll.*, with other Heraldic MSS, etc., *in a folio volume, boards*

290 Pencil and Wash Drawings of Sailing Boats, *with a small sepia View of Table-Bay*, 1841, *in a sm. 4to vol.*

291 MS. relating to Fort Marlboro (India) by an Artilleryman, *60 ll.*, folio, *roan* 1787

292 Colebrook (R. H.) Twelve Views of Mysore, 1793, and Allan (A.) Views in the Mysore Country [1794], *32 aquatint plates* (*one from a larger copy*), oblong, *old half calf* 1793-4

293 Colebrook (R. H.) Views of Mysore, *12 aquatint plates*, oblong, *half roan* 1793

294 Moore (J.) Eighteen Views at and near Rangoon, *title and* 18 COLOURED AQUATINT PLATES, *subscribers list* (*one leaf only, the plates mounted and margins trimmed*) *in a morocco folder* [1825-6]

295 Atkinson (J.) Sketches in Afghaunistan, *title and 25 coloured litho plates*, folio, *cloth, roan back* (*binding loose and margins foxed*) 1842

296 Atkinson (G. F.) The Campaign in India, *litho plates*, folio, *half roan* (*worn*), 1859, and 1 other 2 vols

297 Wilkie (Sir D.) Sketches in Turkey, Syria and Egypt [1840-41], *title and 24 coloured litho plates by J. Nash, mounted as drawings*, folio, *roan back* (*binding defective*) *n.d.*

298 Ainslie (Sir R.) and L. Mayer. Views in the Ottoman Empire, *24 coloured aquatint plates*, folio, *boards* (*binding worn*) 1803

299 Ainslie (Sir R.) 24 Coloured Aquatint Views illustrative of the Holy Scriptures, folio, *wrapper* 1833

300 Daniell (T. and W.) Oriental Scenery, *150 aquatint plates*, in 3 vols, folio, *half green morocco* (*rubbed*) *Published by the Authors*, 1816

301 Beaumont (A.) Travels through the Lepontine Alps, *maps and 26 coloured plates*, folio (*binding defective and the plates stained*) 1800

302 Carr (John) The Stranger in Ireland, *map and 16 coloured plates*, 4to, *half morocco* (*rubbed*) *R. Phillips*, 1806

303 Killarney—A Picturesque Tour of Killarney, *map and 20 aquatint plates* (*title soiled*), oblong, *wrapper* *Dublin*, 1789

304 Ireland—Seventeen litho plates of Irish Scenery, *in a folio cloth binding* *Newman & Co., n.d.*

305 Hill (G., *Lord*) Facts from Gweedore [Donegal], *5 coloured litho plates*, 4to, *wrapper*, *Dublin*, 1845, and 1 other (2)

306 Delamotte (W. A.) Views of the Colleges of Oxford, *title within coloured heraldic border* AND 24 COLOURED LITHO PLATES, folio (*binding defective*) 1842

307 Radclyffe (C. W.) Memorials of Charterhouse, *title and 13 coloured litho plates* (*some margins foxed*) 1844

308 Ackermann's Charterhouse, *5 coloured plates*, with text, *in cloth cover;* Rowe. Scenery of North Devon, *15 coloured plates*, oblong, *Engelmann*, *n.d.*, and others (10)

309 Dodgson (G.) Scenery on the Whitby & Pickering Railway, *13 plates* (*stained*), 8vo, *cloth*, and a set of the plates on Large Paper, folio, *half morocco* 1836

310 Stubbs (G.) Anatomy of the Horse, *18 engraved plates and 6 plates in outline*, ORIGINAL EDITION, oblong, *boards* (*broken*) *J. Purser for the Author*, 1766

311 Bing (V.) & B. von Uberfeldt. Nederlandsche Kleederdragten, *32 coloured litho plates of costume* (*only*), folio, *half roan* *n.d.*

312 Hemm (J. P.) Portraits of the Royal Family in Penmanship, *8 calligraphic plates*, folio, *wrapper* *n.d.*

313 Plot (R.) Natural History of Oxford-Shire, *map and plates*, folio, *calf* (*re-backed*) 1705

314 Smith (J. E.) Plantarum Icones, *25 coloured plates* (*of 26*), *unbound*, 1789, and 3 others (4)

315 Costume—33 Water-Colour Drawings of Papal Vestments, Vatican Dignitaries, etc., *in a small folio vol.* [*19th Cent.*]

END OF THE FIRST DAY'S SALE

SECOND DAY'S SALE

FRIDAY, DECEMBER 13th, 1963.

OCTAVO, ETC.

LOT

316 Pocket Editions—Seton Merriman's Works, 14 vols, *cloth*, 1909, and others (86)

317 Hugo (Victor) Œuvres—Les Miserables, 4 vols, etc., 48 vols, sm. 8vo, *cloth* *Nelson, n.d.*

318 Novels by Guy Boothby, E. Nesbit, J. B. Cabell and others, *some First Editions* 70 vols

319 Thackeray (W. M.) Works, *Biographical Edition*, *illus.*, 13 vols, *cloth*, 1906, and others 48 vols

320 Mathews (C. J.) Life of, with Correspondence, edited by C. Dickens, *ports.*, 2 vols, 1879, and others 20 vols

321 Shakespeare (W.) Works, *National Edition*, edited by C. Knight, *illus.*, 6 vols, *cloth*, 1851, and others 18 vols

322 Burton (J. H.) History of Scotland, with the Index, 9 vols, cr. 8vo, *cloth*, 1873, and others 16 vols

323 Lecky (W. E. H.) Democracy and Liberty, 2 vols, 1896, and others 18 vols

324 [Thomson (R.)] Chronicles of London Bridge, *cuts*, *half morocco*, 1827; Bradley. Romance of Wales, 1929, and others 18 vols

325 Hilton-Simpson (M. W.) Land and Peoples of the Kasai, *illus.*, 1911, and others 18 vols

326 Gwynne (P.) Guadalquivir, *illus.*, 1912; Bourne. Out of the World, *plates*, 1935, and others 18 vols

327 Hofland (T. C.) The British Angler's Manual, by E. Jesse, *plates*, *cloth*, 1848, and others 18 vols

328 Vose (G. L.) Manual for Railroad Engineers, *diagrams*, *etc.*, *cloth* (*soiled*), *Boston*, 1881, and others (15)

329 The Oxford Classical Dictionary, 1949; Hart. Oxford Companion to American Literature, 1953, and others 5 vols

330 Shakespeare (W.) Romeo and Juliet, *Limited Edition*, *vellum* (*soiled*), *Abbey Press*, 1902, and others 12 vols

331 Salaman (M. C.) Shakespeare in Pictorial Art, *illus.*, *some coloured*, *Studio*, 1916, and others (12)

332 Fiske (G. H.) The Bi-literal Cipher of Francis Bacon, *facsimiles*, 4to, 1913, and others 14 vols (*bindings worn*)

333 Shairp (J. C.) Aspects of Poetry, 1881; The Sonnets of Petrarch, by J. Auslander, 1931, and others (15)

334 Rousseau (J. J.) The Confessions, by J. Claretie, *plates*, 4 vols, *buckram*, *Philadelphia*, 1904, and others 22 vols

335 Boswell in Holland [1763-4], by F. A. Pottle, *plates*, *Limited Edition*, *vellum back*, 1952, and others 10 vols

336 Dickens (C.) Pickwick Papers, *plates*, *with the "Veller" title and 2 "Buss" plates* (*foxed*), 1837, and others by the same, *First Editions* 9 vols, *half morocco* (*worn*)

337 —— Our Mutual Friend, *illus.*, *First Edition*, 2 vols (*some ll. foxed*), 1865, etc., 6 vols, and others 20 vols

338 Hardy (T.) A Group of Noble Dames, *First Edition*, *cloth*, 1891, and others 10 vols

339 Maugham (W. S.) Orientations, *cloth* (*defective*), 1899; Shaw. You never can tell, 1911, etc., 6 vols, and others 20 vols

340 Priestley (J. B.) Angel Pavement, *port.*, *Limited Edition*, *signed*, 1930, and other Limited Editions, etc. (12)

341 A'Beckett (G. A.) Comic England and Rome, *illus.*, *some coloured*, *L.P.*, 3 vols, imp. 8vo, *cloth*, *n.d.*, and others 14 vols

342 Massingham (H. J.) Memoir of Edward John Trelawny, *illus.*, 1930, and others 16 vols

343 Townsend (G. A.) Mrs. Reynolds and Hamilton: a Romance, *Extra-Illustrated by portraits of Washington and others*, *morocco extra*, *g.e.* *N.Y.*, 1890

344 Rostand (E.) Pour la Grèce, *First Edition*, oblong, *cloth back*, *wrappers bound in*, 1897; Brocard. Les Chants de Truandailles, *front.*, *Presentation Copy* [1919], and others (10)

345 [Beyle (H.)] Le Rouge et le Noir, par de Stendhal, *Limited Edition*, *boards*, *Paris*, *n.d.*, and others (18)

346 Delesalle (G.) Dictionnaire Argot-Français, Préface de J. Richepin, *half roan* (*worn*), 1896, and others 16 vols

347 Gotch (J. A.) The English Home [Charles I to George IV], *illus.*, *cloth*, *Batsford*, 1918, and others 10 vols

348 Bury (R. de) Philobiblon, *cloth*, 1832; Blades. Enemies of Books, *port.*, *half morocco*, 1880, and others (18)

349 Palgrave's Golden Treasury, *port.*, *Oxford*, *n.d.*, and others (30)

350 Stanley (T.) Poems, edited by G. M. Crump, *port.*, 1962; Crabb Robinson on Books and their Writers, 3 vols, 1938, and others (12)

351 [Lytton (Lord)] The Last Days of Pompeii, *First Edition*, 3 vols, *boards*, 1834, and others 18 vols

352 Masefield (J.) The Dream, *illus. by Judith Masefield*, *Limited Edition*, *signed*, *boards*, *n.d.*, and others 10 vols

353 [Sewell (Elizabeth M.)] Laneton Parsonage, 3 vols, *cloth* (*defective*), 1846-9; Juvenile Books, etc. (22)

354 Uncle Philip's Conversations about the Whale-Fishery, 12mo, *half roan*, 1837, and others (20)

355 Lear (E.) Nonsense Songs, Stories and Alphabets, *illus.*, *cloth* (*worn*), 1875, and others (24)

356 Goldsmith (O.) The Deserted Village, *coloured illus.*, oblong 4to, *boards*, 1907, and others (35)

357 Gibbon (E.) The Decline and Fall of the Roman Empire, 7 vols, cr. 8vo, *prize calf gilt* 1881-3

358 Munro (R.) Lake-Dwellings of Europe, *illus.*, *cloth* (*worn*), 1890, and others (7)

359 Fortune (R.) A Residence among the Chinese, *illus.*, *half morocco*, 1857, and others (14)

360 Brackenbury (G.) The Campaign in the Crimea, *coloured litho plates*, 2 vols, *cloth* (*worn*), 1855-6, and others (20)

361 Kelly (R. T.) Egypt, *coloured plates*, *Limited Edition*, *signed*, 4to, *buckram*, 1902, and others 22 vols

362 Adams (W. H. D.) Windsor Castle, *coloured plates*, 4to, *cloth* (*worn*), 1880, and others (16)

363 Wisden's Almanacks, 9 vols, 1948-56 and Lillywhite's Cricketers' Annual for 1886 (10)

364 Arnold (E. C.) British Waders, *coloured plates*, 1924, and Pollard (H. C.) Game Birds, *coloured plates* 1929

365 Hudson (W. H.) Birds in London, *illus.*, *First Edition*, *cloth*, 1898, and others 15 vols

366 Millais (J. G.) Game Birds and Shooting Sketches, *plates*, folio, *half roan* 1892

367 Wright (L.) Book of Poultry, *50 coloured plates*, 4to, *cloth* (*worn*), 1885, and others 5 vols

368 Le Salmon y su Pesca en España, *illus.*, *Madrid*, 1945, and others 10 vols

369 Thayer (G. H.) Concealing Coloration in the Animal Kingdom, *plates*, *some coloured*, *cloth* *N.Y.*, 1909

370 Muybridge (E.) The Human Figure in Motion, *illus.*, *N.Y.*, 1955, and others (25)

371 Shackleton (E. H.) The Heart of the Antarctic, *illustrations*, 2 vols, *cloth*, 1909, and others 7 vols

372 Nixon (Mima) Royal Palaces and Gardens, *coloured plates*, 1916, etc., 8 vols, *Black*, and others 15 vols

373 Sheridan (R. B.) School for Scandal, *coloured illus. by Hugh Thomson*, *n.d.*, and others 14 vols

374 Alexander (W.) Dress and Manners of the Chinese, *50 coloured plates*, roy. 8vo, *half roan* *T. McLean* [1824]

375 Austen (Jane) Pride and Prejudice: a Novel, FIRST EDITION, *with half-titles* (*but title to vol. 3 from a shorter copy*, *and sig. P1 of vol. 3 missing*, *sold w.a.f.*), with another copy of vol. 3 (*p. 323 missing*) 1813

376 Scott (Sir W.) Waverley: or 'Tis Sixty Years Since, *First Edition*, *with half-titles and the leaf with imprint at end of vol. 2*, 3 vols, *calf* 1814

FIRST EDITIONS OF W. B. YEATS

377 Poems and Ballads of Young Ireland, 1888 [includes four early Poems by Yeats], 12mo, *buckram* (*soiled*) *Dublin*, 1888

378 Yeats (W. B.) The Wanderings of Oisin and other Poems, *First Edition*, *original cloth* (*slightly stained*) 1889

379 —— Ganconagh. John Sherman and Dhoya, *First Edition*, 12mo, *original wrapper* (*soiled*) *Pseudonym Library*, 1891

380 —— The Countess Kathleen and various Legends and Lyrics, *front.*, *First Edition*, *original boards* *Cameo Series*, 1892

381 —— The Celtic Twilight, *front.*, *First Edition*, *inscribed on fly-leaf* "*To John O'Leary from W. B. Yeats*," 12mo, *cloth* (*slightly soiled*) 1893

382 —— The Land of Heart's Desire, *First Edition*, *illus. by A. Beardsley on title and cover*, *with slip referring to the price*, *original wrapper* (*soiled*) 1894

383 Yeats (W. B.) Poems, *First Edition, First Issue, original cloth gilt (slightly soiled)* *T. Fisher Unwin*, 1895

384 —— The Secret Rose, *illustrations by J. B. Yeats, First Edition, cloth gilt* 1897

385 —— The Wind among the Reeds, *First Edition, with brief A.L.s. inserted, original cloth (slightly soiled)* 1899

386 —— The Shadowy Waters, *First Edition*, roy. 8vo, *original cloth gilt* *Hodder & Stoughton*, 1900

387 —— Cathleen ni Hoolihan, a Play in one Act, *First Edition, printed in red and black, original boards, roan back* *Caradoc Press*, 1902

388 —— Where there is Nothing: a Drama in Five Acts [*one of 10 copies printed for copy-right purposes*], *signed by the Author on title, original printed wrapper* *John Lane*, 1902

389 —— Where there is Nothing, *First Published Edition, cloth back* *A. H. Bullen*, 1903

390 —— The Hour-Glass . . . volume two of plays for an Irish Theatre, *First Edition, cloth back* *A. H. Bullen*, 1904

391 —— Deirdre, *including 4 lines crossed out on p. 4 and 3 lines substituted in MS. with other corrections, additional lines, and signature on title*, also *the rare* printed leaflet "Alterations in Deidre," 4 pp., inserted, *cloth back* *A. H. Bullen*, 1907

392 —— Ideas of Good and Evil, *First Edition, original boards, cloth back* *A. H. Bullen*, 1903

393 —— In the Seven Woods, *First Edition, cloth* *Dun Emer Press*, 1903

394 —— Stories of Red Hanrahan, *First Edition, boards, holland back* *Dun Emer Press*, 1904

395 —— Representative Irish Tales, compiled with an Introduction by W. B. Yeats, with a brief letter, (in another hand) " *You are entirely right about the authorship of 'Father Tom.' I made that book a long time ago when I was very young and knew no better . . .*" signed " W. B. Yeats," 2 vols, 12mo, *half green calf* *N.Y., Knickerbocker Press, n.d.*

396 —— Poems written in Discouragement (*one of 100 copies*), *signed by the Author on cover, original printed wrapper* *Cuala Press*, 1913

397 —— Easter, 1916 (*one of 25 copies printed by Clement Shorter for his Friends*), *signed*, 4to, *wrapper* *P.P.*, 1916

398 Yeats (W. B.) Per Amica Silentia Lunae, 1918, The Cutting of an Agate, 1919, and Wild Swans at Coole, 1919, *First Editions*, 3 vols, *original cloth* (*slightly worn*)

399 —— The Trembling of the Veil, *portrait*, *Limited Edition*, *signed*, *original boards*, *parchment back*, *in d.w. P.P.*, 1922

400 —— The Player Queen, *original printed wrapper*, 1922, and 2 others 3 vols

401 —— Reveries over Childhood, *with Portfolio of 3 plates and printed leaflet*, *Limited Edition*, *holland backs* *Cuala Press*, 1915

402 —— The Cat and the Moon and certain Poems, *Limited Edition*, *signed by the Author on title*, *holland back* *Cuala Press*, 1924

403 —— October Blast, *Limited Edition*, *holland back* *Cuala Press*, 1927

404 —— The Death of Synge, *Limited Edition*, *holland back* *Cuala Press*, 1928

405 —— Essays, *cloth*, 1924, The Winding Stair, *cloth in d.w.*, 1933, A Full Moon in March, 1935, *First Editions* 3 vols

---

406 Arabian Nights—The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton, and edited by L. C. Smithers, *illus.*, 12 vols, *half morocco* (*worn*) 1897

407 —— Another Edition, by J. C. Mardrus and P. Mathers, 4 vols, *cloth*, 1947; Malory. La Morte Darthur, *illus.*, 2 vols, 1923, and others 10 vols

408 Plutarch. Lives and Writings, *Book Lover's Edition*, by A. H. Clough and W. W. Goodwin, *illus.*, 10 vols, *cloth* *n.d.*

409 Casanova (G.) Memoirs, translated by A. Machen, *fronts.*, 12 vols, *boards*, *parchment backs* (*worn*) *Casanova Society*, 1922

410 Bussy-Rabutin (R. *Comte de*) Histoire Amoureuse des Gaules, par M. Sainte-Beuve, 2 vols in 1, *half morocco*, 1868, and others 15 vols

411 Longus. Daphnis & Chloe, done into English by G. Moore, *illus.*, 4to, *vellum back*, *in slip-case*, 1954, etc., *Folio Society*, 4 vols, and others 12 vols

412 Golden Cockerel Press—Bannet (J.) The Amazons, *engravings by C. Webb*, *half brown morocco* 1948

413 Golden Cockerel Press—The Garden of Caresses, rendered into English by C. Sandfort, *vellum back*, 1934, and 1 other 2 vols

414 Ashendene Press—Ecclesiasticus, *printed in black and red, with initials in green and blue, limp vellum, with ties, in slip-case, a clean copy (but one wormhole throughout lower margin)* 1932

415 Nonesuch Press—Shakespeare (W.) Works: The Text of the First Folio, with Quarto variants, 7 vols, *niger morocco (1 cover slightly damaged)* 1929

416 —— Walton (I.) The Compleat Angler, *portrait, niger morocco (slightly soiled)* 1929

417 —— Blake (W.) Writings, edited by Geoffrey Keynes, *plates*, 3 vols in 1, *limp vellum (slightly soiled)* 1925

418 Joyce (James) Ulysses, *Limited Edition, half dark blue morocco, t.e.g.* 1922

419 Lawrence (T. E.) Seven Pillars of Wisdom, *map and plates, Limited Edition, buckram, morocco back* 1935

420 Shaw (G. B.) Works, *Limited Edition*, 33 vols, *cloth, in d.ws.* *Constable*, 1930-8

421 Kipling (R.) Works, *Bombay Edition, vol. 1 signed by the Author*, 31 vols, *half green crushed morocco, t.e.g. (some slightly worn)* 1913-38

422 Churchill (Sir W. S.) Lord Randolph Churchill, *First Edition*, with A.Ls. to H. G. L. Shand referring to two chapters (of the MS.) asking him to read them, stating that the book was practically finished and "*January will see its birth*," *signed*, also a presentation inscription in Sir Winston's hand in fly-leaf of vol. 1 "*with sincere thanks for most valuable assistance, 1 Jan., 1906*," 2 vols, *cloth* 1906

423 Byron (Lord) Works, edited by E. H. Coleridge and R. E. Prothero, *portraits*, 13 vols, *cloth* 1898-1904

424 Essex House Press—The Psalter or Psalms of David, *cuts, printed in red and black, green morocco (rubbed)* 1902

425 Swinburne (A. C.) Songs before Sunrise, *vellum, with ties, Florence Press*, 1909, and others 5 vols

426 Gautier (T.) Le Roi Candaule, *illus. by P. Avril*, 1893, etc., 3 vols, *green morocco gilt*, and others 8 vols

427 Polo (Marco) The Book of, translated by H. Yule, *maps and illustrations, First Edition*, 2 vols, *cloth* 1871

428 Mackay (C.) History of America, *coloured maps and plates*, 2 vols, *Virtue*, *n.d.*, and 3 others 5 vols

429 Borthwick (J. D.) Three Years in California [Sabin 6436], *8 litho plates*, *calf*, *m.e.* 1857

430 Ross (Sir J.) Second Voyage in Search of a North-West Passage, *map and plates*, *some coloured*, 4to, *half calf* 1835

431 Mackenzie (Sir G. S.) Travels in Iceland, *map and plates*, *some coloured*, *First Edition*, 4to, *calf* (*joints broken*) 1811

432 Acerbi (J.) Travels through Sweden to the North Cape, *plates*, 2 vols, 4to, *old calf* 1802

433 Johnson (J.) Journey from India to England through Persia, Russia, etc., *plates*, *those of costume coloured*, 4to, *russia* (*repaired*) 1818

434 Tully (R.) Letters from the Court of Tripoli, 2 vols, *boards*, 1819, and Fellowes. The Monastery of La Trappe, *half morocco*, 1818 *coloured plates*, 3 vols

435 Beattie (W.) Switzerland, *plates by W. H. Bartlett* (*top margins stained*), 2 vols, 4to, *roan* 1837

436 Worcester (G. R. G.) Junks and Sampans of the Upper Yangtze, *illus.*, *Shanghai*, 1940, and 2 others 3 vols

437 Central African Archives: Oppenheimer Series, edited by V. H. Hillier, *illustrations*, 9 series in 13 vols, *buckram gilt* 1945-56

438 Untrodden Fields of Anthropology, by a French Army Surgeon, *plates in pocket*, 2 vols, *cloth* *Paris*, 1898

439 Beeton (Mrs. Isabella) Book of Household Management, *coloured plates*, *cloth*, 1863, and others 6 vols (*w.a.f.*)

440 Tegetmeier (W. B.) Poultry Book, *coloured plates*, *cloth* (*defective*), 1867, and 1 other 2 vols

441 Lehmann-Haupt (H.) Peter Schoeffer, *illus.*, *some coloured*, *cloth*, *N.Y.*, 1950, and others (14)

442 Woodforde (C.) The Norwich School of Glass-Painting in the 15th Century, *plates*, 1950, and others 5 vols

443 Massé (H. J.) Pewter Plate, *illus.*, *cloth*, 1904; Rogers. English Furniture, *plates*, 1923, and others 5 vols

444 [Crowley (A.)] Eight Lectures on Yoga [Equinox vol. III, no. 4], *port.*, *Presentation Copy*, *inscribed on fly-leaf*, 4to, *buckram* 1939

445 Audsley (W. and G.) Handbook of Christian Symbolism, *coloured illus.*, 1865, and others (16)

446 Glanvil (J.) Sadducismus Triumphatus, *front.* (*binding defective*), 1726; Aubrey (J.) Miscellanies, *front.*, 1721, and 3 others 5 vols

447 The Magician; or, Wonderful History of Friar Bacon, *coloured front.* (*some ll. stained*), *boards*, *Hodgson & Co.*, *n.d.*, and others (16)

448 Book of Common Prayer, *ruled in red*, *morocco*, *metal clasps and corner-pieces*, *Oxford*, 1710, and others 8 vols

449 MSS.—Nineteenth Century Common-Place and Account Books, etc. (10)

450 Baring-Gould (S.) Iceland: its Scenes and Sagas, *map and plates*, *some coloured*, roy. 8vo, *cloth g.e.* (*binding defective*) 1863

451 Reid (T.) Treatise on Clock and Watch Making, *19 plates* (*no. 20 missing and bdg. worn*), *half calf* 1846

452 Dentistry—Albert (E.) Observations on Teeth and Gums, 16mo, *wrapper*, *n.d.*, and others (12)

453 —— The Dental Times, nos. 1 and 2, *Phil.*, 1863, and others (32)

454 [Garsault (F. A. de)] Traité des Voitures, *19 plates*, 4to, *quarter calf antique* *Paris*, 1756

455 Deacon (W.) Observations on Stage-Waggons, *one plate*, *boards* 1807

456 Fuller (T.) An Essay on Wheel Carriages, *7 plates*, *original boards*, *paper label* 1828

457 Edgworth (R. L.) Essay on the Construction of Roads and Carriages, *4 plates*, *Presentation Copy*, *boards*, *uncut* 1813

458 Rivington & Cochran's Catalogue of Books, *boards* (*broken*), 1824, and 2 others 3 vols

459 Dodd (R.) Letters to a Merchant on the Port of London, 1799; Plan of the St. Mary-le-Bone Dispensary, *wrapper*, 1803, and others (8)

460 Carlile (R.) Disputes between the Reformers of Leeds, 1821; Report on the Poor in Edinburgh, 1834, and others, *unbound* (16)

461 Rochefort (Count) Memoires, *old calf* (*worn*), 1707, and others 6 vols

462 [Pallavacino (F.)] La Rettorica delle Puttane, 12mo, *old red morocco, g.e.* *In Villafranca*, 1673

463 Bible with Psalms in Metre (*binding broken*), 1649; History of Protestant Divines, *ports.* (*title defect., w.a.f.*), 1637 and others (25)

464 Arber (E.) The Term Catalogues, 1668-1709: a Contemporary Catalogue of English Literature, temp Charles II-Anne, 3 vols, 4to, *cloth* *Privately Printed*, 1903-6

465 —— List of London Publishers [1553-1640], 4to, *boards*, 1890; Pamphlets, Offprints, etc. 4 parcels

466 Van Stockurn (W. P.) La Librairie et la Presse en Hollande à travers Quatre Siècles, *218 facsimiles*, roy. 4to, *calf* (*worn*) *La Haye*, 1910

467 Stationers' Company's Craft Lectures, *ports.*, for 1926, '28 to '30 and '33 to '35, 4to, *wrappers*, and others (10)

468 Historical Monuments Commission—London, vol. 4: The City, *illus.*, 4to, 1929 and others (10)

469 Robinson's Catalogues, nos. 77 and 81, *facsimiles*, 1948-50; Christies Seasons, *illus.*, 4 vols, 1928-31 and others (14)

470 Surrey County Records, vols 1 to 4 and 6 to 8, 7 vols, 1928-38; Shropshire Gazetteer of Place Names, by H. D. Foxall, 2 copies, folio, *cloth*, 1947 and others (18)

471 Missale Romanum . . . Pii v. Pont. Max. jussu Editum, *woodcuts, printed in red and black, with Gregorian notation, calf, g.e.* *Antverp., C. Plantin*, 1577

472 Vaenius (O.) Vita D. Thomae Aquinatis, *title and 29 engravings, half roan* (*broken*), *Bruxellis*, 1778 and others 7 vols

473 Bacon (Sir F.) De Augmentis Scientiarum lib IX, *engraved title*, 12mo, *vellum, Lugd. Bat.*, 1645 and others 6 vols

474 Preston (J.) Life Eternall [S.T.C. 20232], 1631, etc, (2) in 1 vol., *calf antique*, and others by the same in 6 vols

475 Sarpi (Paolo) History of the Inquisition [S.T.C. 21765], *half roan* (*margins cut into*), 1639, and others 6 vols

476 Burroughs (J.) Exposition of Hosea, *portrait*, in 4 vols, *calf*, 1643-51, and 2 others by the same 6 vols

477 Vincent (T.) Gods Terrible Voice in the City, *old calf*, 1667, and 2 others 3 vols

478 Bunyan (J.) The Holy War, *portrait* (*mounted, and some ll. cut into*), *Second Edition, half calf antique* 1684

479 Brown (Tom) Dialogues, *half calf* (*worn*), 1704; [Hawkesworth]. Almoran & Hamet, *First Edition*, 2 vols, *old red morocco*, 1761, and others 9 vols

480 Bindings—Book of Common Prayer, *contemporary blue morocco gilt*, *with silver clasps*, 1738, and 2 others 3 vols

481 Guerinière (F. R.) École de Cavalerie, *portrait and plates*, 2 vols, *old calf gilt* *Paris*, 1802

482 Falaschi (V.) La Hierarchie Ecclesiastique, and Ordini Religiosi da G. Capparoni, in 2 vols, *together 210 coloured plates of Ecclesiastical Vestments*, *etc.*, in 3 vols, roy. 8vo, *half roan* 1828

483 Petrus de Rosenheim. Incipit Roseum Memoriale Divinorum Eloquiorum: Novi videlicet ac Veteris Testamenti compendiose contentium (*title repaired & stained*), sm. 4to, *boards* *Leipzig*, 1505

484 Boethius. De Philosophiae Consolatione, eiusdem de Scholastica Disciplina (*some ll. stained*), *old calf* *Florentiæ*, *P. Giunta*, 1513

485 Justinus. Historie di Trogo Pompeio, *woodcut title in red and black and woodcut initials* (*small stain on title*), *Venetia*, 1524, and others 4 vols, *vellum*

486 Livius. Opera, cum J. Badii Ascensii expositione, *woodcut title*, *some MS. annotations*, folio, *unbound*, *Paris*, 1533, and 2 others 3 vols

487 Robertus Monachus. Historia della Guerra . . . contra Saraceni per l'Acquisto di Terra Santa, *limp vellum* (*loose in binding*) *Fiorenza*, 1552

488 Valla (L.) Elegantiarum libri omnes, scholiis G. Longolii (*margins stained*), *half vellum*, *Basileæ*, 1554, and 3 others 4 vols

489 Ausonius. Opera, ed. J. Scaliger, 1588, etc., (4) in vol, *roan back* (*rubbed*), and 3 others 4 vols

490 Chronicon Hollandiæ, Commentarii H. Grotii, 4to, *old sheep*, *gilt arms of Lord Stuart de Rothesay on covers* (*rubbed*) *Lugd. Bat.*, 1617

491 Selden (J.) Uxor Ebraica, 2 parts in 1 vol, 4to, *half calf*, *Francofurti ad Oderam*, 1673, and 3 others 4 vols

492 Epistolarum Obscurorum Virorum . . . Volumina Omnia, *12 portraits*, 2 vols, *old calf*, *Francofurti*, 1757, and others 6 vols

493 Homer. Iliados et Odysseæ, opera J. Micylli et J. Camerarii recognitum, 2 parts in 1 vol., folio, *stamped pigskin dated 1500, with clasps (some ll. wormed)* *Basileæ*, 1541

494 Weichard (J.) Theatrum Mortis Humanæ, *3 titles and 142 small engravings, mounted on paper (no text)*, 1682, and 1 other (2)

495 Holy Bible [Old Testament only], *engraved title*, 4to, *velvet (one clasp missing)*, *Cambridge*, 1683, and others 7 vols (*w.a.f.*)

496 Stow (J.) The Survay of London, corrected and much enlarged, sm. 4to, *unbound* *G. Purslowe*, 1618

497 Sheppard (W.) The Faithful Councellor or the Marrow of the Law in English, *MS. notes in margins*, 4to (*binding worn & some ll. stained*) 1653

498 Tryal and Condemnation of Stephen Colledge, 1681; Acts, Pamphlets, etc., *unbound* (32)

499 Poems—Pope (A.) Of the Characters of Women, 1735; Verses on the Death of Doctor Swift, written by Himself, 1739, and others, folio, *unbound* (24)

500 Worcester—Poll for Members to serve in Parliament, 52 pp. (only), folio, *unbound*, 1741, and others relating to the County (6)

501 Killigrew (Sir W.) The Property of all English-Men asserted, in the History of Lindsey Levell, 24 pp., folio, *unbound* 1705

502 Grafton (R.) Abridgement of the Chronicles [S.T.C. 12149 —*no title*], sm. 8vo, 1563, and 3 others 4 vols (*w.a.f.*)

503 La Primaudaye (P. de) The French Academie [S.T.C. 15236], 4to, *calf (some ll. defective, w.a.f.)* 1602

504 Godwin (T.) Romanæ Historiæ Anthologia [S.T.C. 11962], *unbound*, 1631, and others 7 vols

505 Knight (R. P.) The Worship of Priapus, *plates*, *Limited Edition*, *half roan*, 1865 [*Reprint*], and 3 others 4 vols

506 Southern (A. C.) Elizabethan Recusant Prose [1559-82], *plates*, 1950, and others (16)

507 Lever (C.) Luttrell of Arran, *engraved title*, *front. and plates*, *morocco*, 1865, and others 14 vols

508 Walpole-Bond (J.) History of Sussex Birds, *coloured plates*, 3 vols, 4to, *buckram*, 1938, and 4 others 7 vols

509 Cordiner (J.) Ceylon, *plates* (*stained and titles defective, w.a.f.*), 2 vols, 4to, *calf*, 1807, and others 8 vols

510 Howitt (W.) Northern Heights of London, *illus.*, *half calf*, 1869; Hawks. The Romance of Transport, *plates*, 1931, and others 14 vols

511 Kent (W. W.) The Hooked Rug, *illustrations*, *the front. coloured*, 4to, *cloth*, *N.Y.*, 1937, and others 6 vols

512 Oriental Ceramic Society's Transactions, *illus.*, vols 21 to 25, and Exhibition Catalogues (8) 1946-51

513 Honey (W. B.) Ceramic Art of China, *illus.*, 1945, and 3 others (4)

514 Chinese Coloured Drawings of Swordsmen, etc. (11) *on rice paper* (*stained*), in an album, and eleven of Punishments (*one defective*) in a folder (2)

515 Alpatov und Brunov. Geschichte der Altrussischen Kunst, *illus.*, 1932; Wyler. Old Silver, *illus.*, *N.Y.*, 1937, and others 6 vols

516 Gilchrist (A.) Life of William Blake, *illus.*, 2 vols, *cloth* (*worn*), 1863, and others 5 vols

517 Moreau-Nelaton (É.) Delacroix, *reproductions*, 2 vols, *wrappers* (*worn*), *Paris*, 1916, and 1 other 3 vols

518 Boehn (M. von) Modes and Manners, *illus.*, *some coloured*, 4 vols, *cloth* 1932-5

519 Symonds (R. W.) Thomas Tompion, *plates*, *some coloured*, 4to, *cloth*, *in d.w.* 1951

520 Rousseau (J. J.) Letters on Botany, by T. Martyn, *38 coloured plates*, 2 vols in 1, *calf*, 1799-1807, and 2 others 3 vols

521 Baxter (W.) British Flowering Plants, *509 coloured plates*, 6 vols, *half morocco*, *t.e.g.* 1834-43

522 Greene (W. T.) Parrots in Captivity, *coloured plates*, first 2 vols, *cloth gilt* 1884

523 Tomlinson (C.) Useful Arts and Manufactures, *plates*, 3 vols, *half roan* *Virtue*, *n.d.*

524 Martin (C. P.) Prehistoric Man in Ireland, *plates*, *cloth*, *Macmillan*, 1935, and others 7 vols

525 Anthropophyteia: Jahrbücher für Folkloristische Erhebungen, von F. S. Krauss, vols 4 to 10, *cloth* *Leipzig*, 1907-13

526 Folia Biologica, nos 2 and 5 to 93, *Buenos Aires*, 1931-8, and other Pamphlets, etc. 4 parcels

527 Roberts (I.) Photographs of Stars, Star-Clusters, &c., *illus.*, 2 vols, 4to, *cloth* [1893-9], and others (13)

528 Der Grosse Herder, *illus.*, *some coloured*, with the Atlas, 13 vols, roy. 8vo, *roan backs* *Freiburg*, 1931-2

529 Moüette (G.) La Captivite . . . dans les Royaumes de Fez et de Maroc, 12mo, *calf* (*worn and some ll. stained*), 1683, and others 9 vols

530 Baxter (R.) Farewel Sermon preached at Kidderminster, 1683, etc. (10) in 1 vol., 4to, and others 5 vols

531 [Sade (J. B.)] La Vie de François Pétrarque, 3 vols, 4to, (*bindings worn*), *Amst.*, 1764-7, and 2 others 5 vols

532 Ginguené (P. L.) Histoire Littéraire d'Italie, 9 vols, *calf* (*worn*) *Paris*, 1811-19

533 [Beyle (H.)] Promenades dans Rome par M. de Stendhal, *3 maps and 2 plates* (*half-title in vol. 2 defective*, *w.a.f.*), *First Edition*, 2 vols, *vellum* *Paris*, 1829

534 Saint-Simon (Duc de) Mémoires, publiés par MM. Chéruel et A. Regnier, 22 vols, cr. 8vo, *morocco backs* *Paris*, 1881

535 Sainte-Beuve (C. A.) Nouveaux Lundis, 13 vols, cr. 8vo, *cloth* *Paris*, 1863

536 Proudhon (P. J.) De la Justice dans la Révolution, 3 vols, *morocco backs* (*worn*), 1858, and others 20 vols

537 Houssaye (A.) Les Confessions, Souvenirs [1830-80], *illus.*, *Autograph inserted*, 4 vols, *cloth* (*worn*), 1885, and others 20 vols

538 Gavarni (P.) Oeuvres Choisies, *illus.*, 4to, *roan back*, *Paris*, 1846, and 3 others 4 vols

539 Boaden (J.) Memoirs of Mrs. Siddons, *2 ports. inserted* (*soiled copy*, *w.a.f.*), 2 vols, 1827, and others 15 vols

540 Voltaire (A. de) Oeuvres, *port.*, 91 vols. (*vol. 49 missing*), 1785-9, and others miscellaneous (150)

541 [Sainte-Beuve (C. A.)] Vie, Poésies etc. de Joseph Delorme, *half morocco*, *t.e.g.*, *Paris*, 1830, and 3 others 4 vols

542 Nerval (G. de) La Bohème Galante, *First Edition*, *boards*, *cloth back* (*slightly worn*) *Paris*, 1855

543 —— Les Filles du Feu, Préface de J. Levallois, *plates*, *half morocco*, *Paris*, 1888, and 1 other by the same 2 vols

544 Borel (P.—"*Le Lycanthrope*") Champavert, *front., half yellow morocco*, 1872, and Rapsodies, *3 plates, Limited Edition, wrapper (worn)*, 1868 2 vols

545 —— Madame Putiphar, Préface par J. Claretie, *fronts., vignettes, and 8 plates after M. Armajer in 2 states (one of 50 copies on Whatman paper)*, 2 vols, roy. 8vo, *half olive morocco, t.e.g.* *Paris*, 1877

546 Claretie (J.) Pétrus Borel le Lycanthrope, *front.*, 1865, and [Dondey (T.)] Lettre de Philothée O'Neddy sur les Bousingos (*one of 110 copies*), 1875 2 vols, *half morocco*

547 Monnier (H.) Les Bas-Fonds de la Société, *front. engraved title by F. Rops, half red morocco (some ll. foxed)* *Paris, n.d.*

548 [Fleury (J.) "Champfleury"] Le Violon de Faïence, *Presentation Copy, inscribed on half-title, morocco back* [1862], and others 4 vols

549 Barbey d'Aurevilly (J.) Un Prêtre Marié, *Limited Edition*, 2 vols in 1, *half violet morocco, t.e.g., Lyon*, 1925, and 2 others 3 vols

550 Villiers de l'Isle-Adam (A.) L'Annonciateur, *engravings by L. E. Fournier, in 2 states (one of 150 copies on Japanese vellum), half morocco gilt* *Paris*, 1905

551 —— Chez les Passants, *front. by F. Rops, First Edition, half morocco gilt, wrappers bound in*, 1890, and 2 others by the same 3 vols

552 Le Tombeau de Théophile Gautier [contributions by Mallarmé and others], *port., First Edition*, 4to, *wrapper*, 1873, and 3 others 4 vols

553 Péladan (J.) Le Vice Supreme, 1884, etc., *Décadence Latine fronts. by F. Rops*, vols 1 to 5 (*bindings not uniform*) *Paris*, 1884-8

554 Mallarmé (S.) Oxford, Cambridge, la Musique et les Lettres, *First Edition, wrapper (defective)* *Paris*, 1895

555 Zola (E.) Madame Sourdis, *Original Edition, Paris*, 1929, and 2 others 3 vols, *wrappers, in cloth cases*

556 Benda (J.) Belphégor, 1918, and Les Amorandes, 1922, *both Presentation Copies inscribed to J. Middleton-Murry, boards, wrappers bound in*, and 2 others by the same 4 vols

557 Fellowes (Daisy) Les Filles du Diable, *front. by J. Cocteau, Limited Edition, Inscribed Copy, wrapper*, 1933, and others 12 vols

558 Commerce, publié par Paul Valéry etc., *Limited Edition*, nos. 2, 5-8 and 10-12, 4to, 1924-7, and others in 2 parcels

559 Valery (P.) Eupalinos, translated by W. McC. Stewart, *Limited Edition*, *buckram*, *in d.w.*, 1932 and others 15 vols

560 Lazcano (F. X.) Indice practico moral, para los Sacerdotes, que auxilian Moribundos, *First Edition* (*not in Sabin*), 12mo, *limp vellum* (*stamp on title*) *Colegio Real*, *y mas Antiguo de S. Ildefonso de Mexico*, 1750 10.10.-

561 Conder (J.) Provincial Coins . . . in Great Britain and the Colonies [Sabin 15165], *3 plates*, *interleaved copy*, in 2 vols, *half calf gilt* *Ipswich*, 1798

562 Anecdotes Secrètes sur la Révolution du 18 Fructidor . . . Mémoires des Déportés a la Guiane [Sabin 1534], *morocco back* *Paris*, 1799

563 Deshoulieres (Madame A.) Poësies, *First Edition*, *old calf* (*slightly worn*), *Paris*, 1688, and others 10 vols

564 Spanish News-Letters—Relacion de la feliz Vitoria contra los Moros de Beniaghu, *Madrid*, 1624, and 5 others, all relating to Algiers, folio, *unbound* (6) 12.12.-

565 Maupertuis (P. L. M. de) Figure of the Earth, *map and 8 plates* (*no. 2 missing and binding broken*), *calf* 1738

566 Phipps (C. J.) Voyage towards the North Pole [Sabin 62572], *3 maps and 12 plates*, *First Edition*, 4to, *cloth* (*worn*) 1774

567 Ross (Sir J. C.) Voyage in the Southern Regions, *maps and plates*, 2 vols, *calf* (*worn*), 1847, and 2 others 4 vols

568 Greely (A. W.) Three Years of Arctic Service, *port.*, *maps and illus.*, 2 vols, *half morocco* 1886

569 Nares (Sir G. S.) Voyage to the Polar Sea, edited by H. W. Feilden, *illus.*, 2 vols, *half calf* (*worn*), 1878, and others 6 vols

570 Belcher (Sir Edward, *Admiral*) Autograph Letters to Sir John Phillipart, relating to Naval Architecture, Tropical Diseases, etc., *c.* 1859-65 (about 40) 22-

571 King (Dr. Richard) 6 Letters to Sir John Phillipart, with printed proofs of two published letters to Sir John Barlow, *with MS corrections*, relating to Polar Sea Expeditions, 1844-7, etc. (7)

572 Maps—Amerique Meridionale, par le Sr. Sanson, *coloured in outline*, *n.d.*; Chart of the River St. Laurence, by T. Jefferys, *coloured in outline*, 1771, and others (6)

573 Maps—Maps of South America, the South Seas, etc. (20)

574 Postage Stamps, mainly Foreign (several thousand) in 3 boxes

575 —— a similar lot, with Albums etc. in a box

576 Match-Box Labels (several hundred) in a box

577 Toy Theatre (15″×20″×13″) with Scenery, Characters, etc., in a box

QUARTO

578 MARLOTH (R.) THE FLORA OF SOUTH AFRICA, with Synoptical Tables of the Genera of the Higher Plants, NUMEROUS COLOURED PLATES, 4 vols in 6 (*no Supplement*), *buckram, t.e.g.* 1913

125.--

579 Jackson (C. J.) Illustrated History of English Plate, Ecclesiastical and Secular, *coloured frontispiece, 76 plates and other illustrations*, 2 vols, *half morocco* 1911

580 Smith (W. S.) History of Egyptian Sculpture and Painting in the Old Kingdom, *plates, cloth* 1949

581 Riabuschinsky (W. B.) Russische Ikonen, *33 coloured plates*, in portfolio, *München, n.d.*, and 2 others (3)

582 Whitman (A.) Samuel Cousins, *plates, Limited Edition, cloth*, 1904, and others 5 vols

583 Finberg (A. J.) History of Turner's Liber Studiorum, *illus., Limited Edition, signed, buckram* 1924

584 Dunbar (J. T.) History of Highland Dress, *coloured plates, cloth, in d.w.*, 1962, and others 6 vols

585 Lafarge (O.) Pictorial History of the American Indian, *illus., cloth*, 1956, and others 5 vols

586 Le Procès de Condamnation de Jeanne d'Arc, Introduction par J. Marchand, *facsimile reproduction, in slip-case* *Paris*, 1955

587 The Court Album, *12 coloured ports.* (*binding broken*), 1853; Scrap-Albums, etc. (11)

588 Binding—Book of Common Prayer, 4to, *contemporary red morocco, gilt borders, g.e.* *Oxford*, 1764

589 Cramer (P.) Papillons Exotiques, *42 coloured plates* (*only*), 3 vols of, *half calf* *Amst.*, 1779

590 Stothard (Mrs. C.) Letters Written during a Tour through Normandy, *plates, some coloured, half calf* 1820

591 Carew's Survey of Cornwall, by T. Tonkin, *port.*, 1811; Moore. The British Army in Spain, *port. and maps*, 1809, and others 6 vols

592 Fielding (T. H.) and J. Walton. Picturesque Town of the English Lakes, *45 coloured aquatint plates* (*2 missing and no title*), in 2 vols, 4to, *cloth* [1820-21]

593 [Bunbury (H. W.)] Academy for Grown Horsemen, *coloured plates* (*some repaired*), 1808, and others (6)

594 Portugal Pittoresco, *24 coloured plates, calf gilt* 1883-85

595 Meyrick (S. R.) Antient Arms and Armour, *150 plates by J. Skelton, on India-paper*, 2 vols, 4to, *half roan, uncut* *Oxford*, 1830

596 —— Critical Inquiry into Antient Armour, *portrait, and 80 plates, mostly coloured and some heightened with gold*, 3 vols, *half morocco gilt, g.e.* *J. Dowding, n.d.*

597 London—Coloured Aquatint View of the Tower of London by D. Havell after J. Gendall *R. Ackermann*, 1819

598 Japanese Coloured Prints by Utagowa, Kunisada (*6 dated 1854*) and others (36)

FOLIO

599 SPEED (J.) THE THEATRE OF THE EMPIRE OF GREAT BRITAINE: *engraved title, full-page woodcut "Achievement of King James" and* 67 DOUBLE-PAGE COUNTY MAPS, *a Sound Copy* (*but 3 margins repaired, title mounted, and a few maps stained*), 4 parts in 1 vol., *half roan* *J. Sudbury and G. Humble*, 1611-[1612] 600.

600 Thucydides. [De Bello Peloponnesiaco, libri VIII, Græce], *First Edition*, 115 ll. (*7 prelim. ll. missing, w.a.f.*), *blue morocco g.e. by Kalthoeber, with label* *Venetiis*, 1502

601 Plato. Omnia Opera [Græce], *Aldine anchor on title and last leaf*, in 2 vols, *russia* (*several ll. of pt. 1 and margins of both parts wormed*) *Venetiis*, 1513

602 Caietanus (Thomas de Vio) Commentarii in quinque Mosaicos libros, *calf* (*worn*), *Parisiis*, 1539, and an Album of Title-pages (2)

603 Boccaccio (G.) Novels and Tales, *portrait* (*binding broken*) 1684

604 Digges (Sir D.) The Compleat Ambassador, *front.*, *old calf* (*rebacked*) 1655

605 Dugdale (Sir W.) Monasticon Anglicanum, *plates*, 3 parts in 1 vol, *calf*, 1693, and others 4 vols

606 Walsh (T.) Journal of the late Campaign in Egypt, *maps and plates*, *some coloured*, 4to (*binding broken*), 1803, and others 6 vols

607 Denham (J. F.) Views of St. Dunstan in the West, *3 coloured plates*, *n.d.*, and others (9)

608 Lysons (S.) Gloucestershire Antiquities, *plates*, *a few coloured* (*binding broken*), 1804, and others (6)

609 Perkins (W.) Works [S.T.C. 19647], *rough calf* (*several margins repaired*), *Cambridge*, 1603, and 3 others 4 vols

610 Watson (T.) Body of Practical Divinity, *old calf*, 1692, and others Theological 9 vols

18.- 611 Diago (F.) Historia de los Victoriosissimos Antiguos Condes de Barcelona, *woodcut arms on title*, *calf* *Barcelona*, 1603

4.- 612 Espinosa de los Monteros (P. de) Primera Parte de la Historia de Sevilla, *old calf* (*some margins defective*) *Seville*, 1627

613 Museum Florentinum, *741 plates*, with Supplement, 12 vols, roy. folio, *old calf* (*worn*) *Florent.*, 1731-66

614 Picart (B.) Ceremonies and Customs of Various Nations, *165 plates*, vols 1 to 4, *old calf* (*worn*) 1733

615 Ainslie (Sir R.) and L. Mayer. Views in Egypt, *48 coloured aquatint plates*, *half red morocco* 1801

616 Kruse (C. et F.) Atlas Historique des États Européens, *maps*, *boards*, *roan back* *Paris*, 1836

617 Armes et Armures du Moyen Age, par Asselineau, *litho plates*, *half morocco*, 1864, and 2 others 3 vols

618 Keepsake Parisien: Le Bijou, *12 coloured litho plates by Compte-Galix*, *cloth gilt* *Paris*, *n.d.*

619 Moreau (A. L.) Icones Obstetricæ, *60 plates*, *cloth* 1862

620 Belgium—22 Coloured Plates from Haghe's Belgium and Germany, *mounted in a folio album*; Harding's Portfolio, *24 plates*, 1837, and 3 others (5)

621 Rouault (G.) Stella Vespertina, *coloured reproductions, boards, in slip case* *Paris, R. Drouin*, 1947

622 L'Art Moderne et quelques aspects de l'Art Autrefois, *plates*, 2 vols, *wrappers (worn)* *Paris, Bernheim-Jeune*, 1919

623 Wilson (Sir J.) The Royal Philatelic Collection, editor C. Winchester, *ports. and reproductions, some coloured, full red morocco gilt, t.e.g.* *Dropmore Press*, 1952

624 Street & Seymour. Christ Church Cathedral, Dublin, *illus., vellum gilt (soiled)*, 1882, and others 5 vols

625 Sussex—Domesday Book in relation to the County of Sussex, edited by W. D. Parish, *Facsimile of the Original on 28 pp.*, with Translation, *cloth* 1886

626 —— Berry (W.) Pedigrees of the Families of the County of Sussex collected from the Heraldic Visitations, etc. *coats-of-arms throughout*, in 2 parts, *original boards* 1803

627 Redouté (P. J.) Roses, selected by E. Mannering, *coloured plates, cloth*, 1954, etc., 5 vols, *Ariel Press*

628 Romanes (G. J.) Traction Engines in Retirement, *coloured plates*, oblong, *cloth, in d.w.*, 1961, and others 7 vols

3.10 629 Mexico, su Evolution Social, Director Literario: J. Sierra, *illus.*, 3 vols, *roan backs* *Mexico*, 1900-1902

630 Ellis's English Atlas, *54 double-page County Maps, etc. (one fold torn), old half calf* *Carrington Bowles, n.d.*

631 Viedma (F. de) Memoria dirigida al Marquez de Loreto . . . de las Provincias del Rio de la Plata [Sabin 99517], folio, *boards* *Buenos-Aires*, 1836

632 Chapman (H. C.) Rules for Masting Ships, *n.d.*; A Letter [on] the Thames Tunnel Company, 1828, and others (12)

633 Cooper (T. S.) Groups of Cattle, *litho title, front. and 24 plates*, roy. folio, *half morocco gilt* 1839

634 Nouveau Larousse Illustré, 7 vols, 4to (*bindings worn*), *Paris, n.d.*, and others 18 vols

635 Caus (I. de) Hortus Penbrochianus, Wilton Garden, *plates*, oblong (*binding worn*), *n.d.*, and others 18 vols

636 Culpeper (N.) Complete Herbal, *port. and coloured plates*, 4to, *half calf (worn)*, 1850, and others 11 vols

637 Anson (G.) Voyage round the World, *maps and plates* (*1 missing, w.a.f.*), 4to, *calf*, 1748, and others 5 vols

638 Miller (P.) The Gardener's Dictionary, *front. and plate*, folio, *calf*, 1731, and others 5 vols (*bindings defective*)

639 New General Atlas, *40 maps, coloured in outline*, folio, *A. Bell*, 1839, and a folder of Maps (2)

640 Water-Colour Drawings of English Scenery, Miscellaneous Prints, etc. 4 folders

THE END

Printed by
ROBERT STOCKWELL LTD.,
5-13, Baden Place,
London, S.E.1.